

ELENA ZANG GALLERY

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JOY BROWN

EDUCATION

Raised and schooled in Japan, 1951–1968
B.A. in Fine Arts, Eckerd College, St. Petersburg, FL, 1972
Ceramic apprenticeships in Japan, 1975–1978
Researched kilns and potteries in Korea and Japan, including Okinawa, 1978

SOLO EXHIBITIONS

2011 Morrison Gallery, Kent, CT
2010 Hudson Beach Glass, Philadelphia, PA
Art Within Gallery, Kent, CT
2009 Art Within Gallery, Kent, CT
2008 Marie Trichet Gallery, Litchfield, CT
Hudson Beach Glass, Beacon, NY
2007 Coady Contemporary, Santa Fe, NM
1989-2006 Bachelier-Cardonsky Gallery, Kent, CT
2005 Elena Zang Gallery, Shady (Woodstock), NY
Signature Gallery, Atlanta, GA
Munson Gallery, Chatham, MA
2002 Hiro Gallery, Wakayama, Japan
1994 Kumagai Museum, Tokyo
Au Gallery, Osaka
Paris–New York–Bangkok Gallery, Thailand
1993 Galery Gianna Sistu, Paris
1988 Paris–New York–Kent Gallery, Kent, CT
1983-1991 Departure Gallery, New York, NY
1981 Mingei Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

1997-2015 Elena Zang Gallery, Shady (Woodstock), NY
2010-2014 Shanghai Art Fair, China
2014 Kerry Centre, Shanghai, China
Moon Gallery, Nara, Japan
2010 L'Amour de feu, International exhibition, La Borne Ceramic Center, France
Moon Gallery, Nara, Japan
2004-2010 Munson Gallery, Chatham, MA
2002-2010 Signature Gallery, Atlanta, GA

- 2009 Boscobel Sculpture Garden, Cold Springs, NY
- 1987-2009 Bachelier-Cardonsky Gallery, Kent, Ct
- 2008 Heinz Center, Philadelphia, PA, Women in Wood
- 2007 Fuller Museum, Brockton MA, Fire and Ash
- 2006 Dubuque Museum of Art, Iowa, Legacy and Innovation in Contemporary Clay
Center for Craft, Creativity and Design, NC, Architectural Echoes in Clay
Weber Fine Art, Greenwich Ct, Friends and their Visions
AKAR, Ohio City, Ohio
- 2005 Cheryl Hazan Gallery, NY, NY
Ferrin Gallery, Lenox, MA
- 2004 Cedar Rapids Museum of Art, International Wood Fire Exhibition, Iowa
- 2001 Ohio Craft Museum, Columbus, OH, Clay, Wood, Fire, Salt
Worcester Center for Crafts, MA, Invoking the Source: The Ancient Feminine
- 1999 University of Iowa Museum of Arts, International Wood-fire Exhibition
Odyssey Gallery, Asheville, N.C., Wood, Salt, Soda: Atmospheric Fired Ceramic
- 1996 Brookfield Craft Center, Brookfield, CT, Woodfire in America
Northern Clay Center, Minneapolis, MN, Clay, Wood, and Fire
- 1992 Lyman Allyn Art Museum, New London, CT, Containers
- 1990-1992 Wheeler-Seidel Gallery, New York, NY
- 1991 University of Iowa Museum of Arts, American Woodfire

SELECTED PUBLIC COLLECTIONS

- 2014 Sitting figure, Mattatuck Museum, Waterbury, CT
- 2012 Earth, Water, Sky, wall mural commission, Canadian Academy, Kobe, Japan
- 2010 Five larger than life size bronze figures in Jing'An International Sculpture Park,
Shanghai, China
- 2006 Currents, wall mural installation, University of NC, Asheville
Song of Life wall mural commission, Yodogawa Christian Hospital, Osaka, Japan
- 2002 One Earth, One Family wall mural commission, Hartford Hospital, Hartford, CT

PRESENTER

- 2010 L'Amour De Feu, (conference), La Borne, France
- 2009 International Wood Firing Conference, Tainan University, Taiwan
- 2006 "Clay - The Art of Earth and Fire" Hotchkiss symposium, Lakeville, CT

AWARDS AND PROFESSIONAL ACCOMPLISHMENTS

- Ruth Steinkraus-Cohen Memorial Outstanding Women of Connecticut Award, 2003
- Founded Still Mountain Center to foster East-West artistic exchange, 1998
- Ruth Chenven Foundation grant for kiln construction, 1986
- Wakayama Museum award in ceramic sculpture, 1981