

# ELENA ZANG GALLERY

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## MARY FRANK

### AWARDS

- 2008 Pollock-Krasner Award
- 2007 Edwin Palmer Memorial Prize, National Academy Museum
- 1995 Joan Mitchell Grant Award
- 1993 Lee Krasner Award, Pollock-Krasner Foundation
- 1984 Elected to the American Academy and Institute of Arts and Letters
- 1983 Guggenheim Award
- 1973 Guggenheim Award
- 1977 Brandeis University Creative Arts Award
- 1973 CAPS Grant, 1973
- 1972 American Academy and Institute of Arts and Letters
- 1968 National Council of the Arts
- 1964 Longview Foundation Grant
- 1963 Longview Foundation Grant
- 1962 Longview Foundation Grant
- 1961 Ingram Merrill Foundation Grant

### SELECTED SOLO EXHIBITIONS

- 2015 Woodstock Artists Association & Museum, Woodstock, NY *forthcoming*  
Gallery Kayafas, Boston, MA *forthcoming*  
Butler Institute of American Art, Youngstown, OH
- 2014 Asheville Art Museum, Asheville, NC  
Jerald Melberg Gallery, Charlotte, NC  
Elena Zang Gallery, Shady (Woodstock), NY
- 2013 DC Moore Gallery, New York, NY  
Elena Zang Gallery, Shady (Woodstock), NY
- 2012 Elena Zang Gallery, Shady (Woodstock), NY
- 2011 DC Moore Gallery, New York, NY
- 2010 Skoto Gallery, New York, NY
- 2009 Elena Zang Gallery, Shady (Woodstock), NY
- 2008 Elena Zang Gallery, Shady (Woodstock), NY  
DC Moore Gallery, New York, NY
- 2006 Wistariahurst Museum, Holyoke, MA  
DC Moore Gallery, New York, NY
- 2005 Elena Zang Gallery, Shady (Woodstock), NY
- 2003 DC Moore Gallery, New York, NY  
Elena Zang Gallery, Shady (Woodstock), NY

Marsh Art Gallery, University of Richmond, VA  
 Provincetown Art Association, Provincetown, MA  
 2002 Elena Zang Gallery, Shady (Woodstock), NY  
 2001 Allentown Art Museum, Allentown, PA  
 2000 Neuberger Museum of Art, Purchase, NY  
 DC Moore Gallery, New York, NY  
 1999 Reynolda House Museum of American Art, Winston-Salem, NC  
 Muroff Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY  
 1998 DC Moore Gallery, New York, NY  
 Elena Zang Gallery, Shady (Woodstock), NY  
 1996 Nielsen Gallery, Boston, MA  
 DC Moore Gallery, New York, NY  
 1995 Pasadena City College, Pasadena, CA  
 Elena Zang Gallery, Shady (Woodstock), NY  
 1994 Midtown Payson Galleries, New York, NY  
 1993 Midtown Payson Galleries, New York, NY  
 1992 Central Park Zoo Gallery, New York, NY  
 Galerie Zabriskie, Paris, France  
 Allene Lapidés Gallery, Santa Fe, NM  
 1991 Art Awareness, Lexington, NY  
 1990 Zabriskie Gallery, New York, NY  
 Rena Branstein Gallery, San Francisco, CA  
 1989 Zabriskie Gallery, New York, NY  
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 1988 Dalsheimer Gallery, Baltimore, MD  
 Nielsen Gallery, Boston, MA  
 DeCordova Museum, Lincoln, MA (traveled to: Everson Museum, Syracuse, NY; Pennsylvania  
 Academy of the Fine Arts, Philadelphia, PA, 1989)  
 1987 Roger Ramsay Gallery, Chicago, IL  
 The Brooklyn Museum, Brooklyn, NY  
 1986 Zabriskie Gallery, New York, NY  
 1985 Marsha Mateyka Gallery, Washington DC  
 1984 Quay Gallery, San Francisco, CA  
 Zabriskie Gallery, New York, NY  
 1982 Zabriskie Gallery, New York, NY  
 Makler Gallery, Philadelphia, PA  
 1981 Zabriskie Gallery, New York, NY  
 1979 Richard Gray Gallery, Chicago, IL  
 Zabriskie Gallery, New York, NY  
 1978 Zabriskie Gallery, New York, NY  
 Neuberger Museum, State University of New York, Purchase, NY  
 1977 Galerie Zabriskie, Paris, France  
 Zabriskie Gallery, New York, NY  
 1976 Hobart College, Geneva, NY  
 The Arts Club of Chicago, Chicago, IL  
 University of Bridgeport, Bridgeport, CT  
 Cummings Art Center, Connecticut College, New London, CT  
 1975 Zabriskie Gallery, New York, NY

- University of Connecticut, Storrs, CT  
 Proctor Art Center, Bard College, Annandale-on-Hudson, NY
- 1973 Zabriskie Gallery, New York, NY  
 1971 Zabriskie Gallery, New York, NY  
 1969 Richard Gray Gallery, Chicago, IL  
 1968 Zabriskie Gallery, New York, NY  
 Donald Morris Gallery, Detroit, MI  
 1966 Stephen Radich Gallery, New York, NY  
 Boris Mirski Gallery, Boston, MA  
 1963 Stephen Radich Gallery, New York, NY  
 1961 Stephen Radich Gallery, New York, NY  
 1958 Poindexter Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2015 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY. *forthcoming*
- 2014 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
 Honolulu Museum of Art, *Natural Unnatural Supernatural*, Honolulu, HI.  
 The Armory Show, *Venus Drawn Out*, New York, NY.  
 Visual Arts Center of New Jersey, *Women Choose Women Again*, curated by Mary Birmingham  
 and Katherine Murdock, Summit, NJ, January 17-April 13.  
 Pennsylvania Academy of the Fine Arts, *In with the New! Recent Gifts on Paper*,  
 Philadelphia, PA.
- 2013 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
 DC Moore Gallery, *Woods, Lovely, Dark, and Deep*, New York, NY.  
 BYRDCLIFFE Kleinert/James Center for the Arts, *The Animals Look Back at Us*,  
 Woodstock, NY. Traveled to: Williamsburg Art and Historical Center, Brooklyn, NY.
- 2013-12 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
 Pennsylvania Academy of the Fine Arts, *The Female Gaze: Women Artists Making Their World*,  
 Philadelphia, PA.
- 2012 ACME Fine Art, *Provincetown Views*, Boston, MA.  
 Elena Zang Gallery, *Photographic*, Shady (Woodstock), NY.
- 2011 Danese, *Contemporary Ceramics*, New York, NY.  
 The Frances Young Tang Teaching Museum and Art Gallery, *Melt*, Skidmore College.  
 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.
- 2010 Kleinert/James Arts Center, *North of New York: The New York School Generation in the  
 Hudson Valley Region*. Woodstock, NY.  
 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.
- 2009 National Academy Museum and School of Fine Arts, *Reconfiguring the Body in American Art  
 1820 – 2009*. New York, NY.  
 Neuberger Museum of Art, *Great Women Artists: Selections from the Permanent Collection*,  
 Purchase College, Purchase, NY.  
 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
 DC Moore Gallery, *Trees*, New York, NY.
- 2008 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
 DC Moore Gallery, *Evening Light*, New York, NY.  
 Racine Art Museum, *New, Novel and Never Shown Before 2008: Recent Gifts to the Collection  
 (Part 1)*, Racine Wisconsin.
- 2007 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.

- National Academy Museum, *182<sup>nd</sup> Annual Exhibition of Contemporary American Art*, New York, NY.
- 2005 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
National Academy of Design, *Disegno: The One Hundred and Eightieth Annual Exhibition*, New York, NY.  
Bruce Museum of Arts and Science, *A Very Personal Collection*, Greenwich, CT.  
LeRoy Neiman Gallery, *Out of Conflict*, Columbia University, New York, NY.  
Indiana State University, *Contemporary Women Artists*, Terre Haute, IN.
- 2004 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
Seraphin Gallery, *The Nude*, Philadelphia, PA.  
*United States Embassy Prague, Contemporary American Art*, June.  
DC Moore Gallery, *Everyday Mysteries: Modern and Contemporary Still Life*, New York, NY.
- 2003-04 National Academy of Design, *A Fine Line: Drawings by National Academicians*, curated by Robert Cottingham, New York, NY, 2003-2004
- 2003 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
Nielsen Gallery, *Artists Without Borders*, Work by: Mary Frank, Leon Golub, Mildred Howard, Sam Messer, Joan Snyder, Duane Slick, Nancy Spero, Tanya Steinberg, John Walker, and others, Boston, MA.  
National Academy of Design Museum, *Challenging Tradition: Women of the Academy, 1826-2003*, New York, NY.  
Heckscher Museum of Art, *Genetic Expressions: Art After DNA*, curated by Lynn Gamwell and Elizabeth Meryman, Huntington, NY.  
*Painters of the Gallery*, Seraphin Gallery, Philadelphia, PA.  
*178th Annual Exhibition*, National Academy of Design, New York, NY.  
Savannah College of Art and Design, *Kaleidoscopes*, Red Gallery, Savannah, GA.  
Asheville Art Museum, *Self & Soul: The Architecture of Intimacy*, curated by Ann Batchelder, Asheville, NC.  
The Painting Center, *Modern Shadows*, curated by David Sharpe, New York, NY.
- 2002 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
Westport Arts Center, *The Endurance of Art*, curated by Sandi Haber Fifield, Marianne Brunson Frisch, and Elizabeth Strick, Westport, CT.  
Marquis Gallery, *Subtext: Realism Plus*, curated by Jimmy Wright and Diane Rosen, The National Arts Club, New York.  
Skoto Gallery, *Nocturne/Nocturnal*, curated by Judy Collischan, New York, NY.  
Brattleboro Museum & Art Center, *Boats & Vessels*, curated by Judith Stein, Brattleboro VT.  
The New York Historical Society, *The Angry Dove*, New York, NY.  
DC Moore Gallery, *Boundless| Silence, States of Infinity*, curated by Edward De Luca, New York, NY.  
Connecticut Graphic Arts Center, *Bouquet*, Norwalk, CT.
- 2001 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.  
Katonah Museum of Art, *Horse Takes: American Images and Icons*, New York.  
Philadelphia Art Alliance, *Poetics of Clay*, PA.  
National Academy Museum, *176th Annual Exhibition*, New York, NY.
- 2001-03 Associação Alumni, *Underfoot Travel*, São Paulo, Brazil, 2001. Traveled to: Casa Thomas Jefferson (Brasilia Binational Center), Brasilia, Federal District, Brazil, 2002; Associação Brazil America (Northern Unit), Recife, Pernambuco, Brazil, 2002; Associação Brazil America (Southern Unit), Recife, Pernambuco, Brazil, 2002; Instituto Cultural Brasileiro Norte-Americano (Porto Alegre Binational Center), Porto Alegre, Rio Grande do Sul State, Brazil, 2002; Associação Alumni, Rio de Janeiro, Brazil, 2002-03.

- 2000 Elena Zang Gallery, *Group Show, Shady* (Woodstock), NY.  
 DC Moore Gallery, *Memory and Material, Constructions and Compilations: David Bates, Debra Bermingham, John Buck, Mary Frank, Joyce Kozloff, Whitfield Lovell, Paul Wonner, George Woodman*, New York, NY.  
 The Brooklyn Museum, *Realm of Marvels*, Brooklyn, New York.  
 New Jersey Center for Visual Arts, *On the Horizon: Landscape at the Millennium*, Summit, NJ.  
 DC Moore Gallery, *The Likeness of Being: Contemporary Self Portraits by Sixty Women*, New York, NY.
- 1999 Rockland Center for the Arts, *Sculptors and Their Environments*, West Nyack, NY.  
 Katonah Museum of Art, *WILDFlowers*, Katonah, NY.  
 Elena Zang Gallery, *Group Show, Shady* (Woodstock), NY.
- 1998-99 Philip and Muriel Berman Museum of Art at Ursinus College, *In Her Voice: Self Portraits by Women,* Collegeville, PA.
- 1998 Neuberger Museum at SUNY Purchase, *Four Works by Four Women, Mary Frank, Yayoi Kusama, Joan Snyder and Pat Steir*, Purchase, New York.  
 Beth Urdang Gallery, *Flowers*, Boston, MA.
- 1998 Garth Clark Gallery, *Born of Clay II: The Ceramic Figure Since 1920*, New York, NY.  
 Pratt Institute, *Sculptors in their Environment*, Schafler Gallery, Brooklyn, NY.  
 Elena Zang Gallery, *Group Show, Shady* (Woodstock), NY.
- 1997 DC Moore Gallery, *Aerial Perspectives, Imagination, Reality and Abstraction*, curated by Margaret Mathews Berenson, New York, NY.  
 David Klien Gallery, *An Assessment of Contemporary Figuration*, Birmingham, MI.  
 Nielsen Gallery, *In The Spirit of Landscape II*, Boston, MA.  
 Gwenda Jay Gallery, *Monotypes: An Intimate Impression*, Chicago, IL.  
 Elena Zang Gallery, *Group Show, Shady* (Woodstock), NY.
- 1996-97 The Arkansas Arts Center, *1996 Collector's Show*, Little Rock, AR.
- 1996 DC Moore Gallery, *Pastels by Ten Contemporary Artists*, New York, NY.  
 Katonah Museum of Art, *Changing Horizons: Landscape on the Eve of the Millennium*, Katonah, NY.  
 Grounds for Sculpture, *Spring 1996 Exhibition*, Hamilton, NJ.  
 Artopia, *Divine Flesh: Contemporary Goddess Imagery*, New York, NY.  
 Hollins College, *Women in the Visual Arts*, Roanoke, VA.  
 Elena Zang Gallery, *Group Show, Shady* (Woodstock), NY.
- 1995-96 DC Moore Gallery, *Inaugural Exhibition*, New York, NY.
- 1996 Munson-Williams-Proctor Institute, *Life Lines: American Master Drawings, 1788-1962, from the Munson-Williams-Proctor Institute*, Museum of Art, Utica, NY (traveled to: Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, 1995; The Taft Museum, Cincinnati, OH; Mississippi Museum of Art, Jackson, MS, 1996; The Museums at Stony Brook, Stony Brook, NY, 1996; The Columbus Museum, Columbus, GA, 1996)  
 Elena Zang Gallery, *Group Show, Shady* (Woodstock), NY.
- 1995 James Graham & Sons, *Still Life*, New York, NY.  
 The Century Association, *Drawings Selected by Paul Cummings*, New York, NY.  
 The Art Museum at Florida International University, *American Painting Today: Night Paintings*, Miami, FL.  
 Elena Zang Gallery, *Group Show, Shady* (Woodstock), NY.
- 1994 Grounds for Sculpture, *Fall/Winter 94 Exhibition*, Hamilton, NJ.  
 Southern Alleghenies Museum of Art, *Directions in American Abstraction: A New Decade*, Loretto, PA.  
 Midtown Payson Galleries, *Who Needs A Bathing Suit, Anyway? - Naked Men and Women in*

- American Art*, New York, NY.  
 Grounds for Sculpture, *Spring/Summer 94 Exhibition*, Hamilton, NJ.  
 Midtown Payson Galleries, *Group Show*, New York, NY.  
 Midtown Payson Galleries, *Trees*, New York, NY.  
 Museum of History of Taiwan, *Late 20th Century Ceramics from the Evanson Collection*, Taipei.  
 Vered Gallery, *Art in the Hamptons*, East Hampton, NY.  
 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.
- 1993 The Roger Smith Hotel, *Animals*, New York, NY.  
 Donald Morris Gallery, *Dusk Firmament Dawn: David Barr, Mary Frank, Robert Wilbert: Reliefs and Works on Paper*, Birmingham, MI.  
 The Baltimore Museum of Art, *Print and Drawing Society 25th Anniversary Exhibition*, Baltimore, MD.  
 Gallery Three Zero, *Animal Magnetism*, (curated by Margaret Mathews-Berenson), New York, NY.  
 Benton Gallery, *The Art of Protest*, Southampton, NY.  
 The Brooklyn Museum, *The Second Dimension: Twentieth-Century Sculptors' Drawings*, Brooklyn, NY.  
 The Swan Coach House Gallery, *Selections of Works Featuring Flowers*, Atlanta, GA.  
 New Jersey Center for the Visual Arts, *Self Portrait: The Changing Self*, Summit, NJ.  
 National Academy of Design, *168th Annual Exhibition*, New York, NY.  
 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.
- 1992 GW Einstein Co., *Beyond Description, Images of Nature*, New York, NY.  
 Midtown Payson Galleries, *Elemental Nature*, New York, NY.  
 Elena Zang Gallery, *Group Show*, Shady (Woodstock), NY.
- 1990-91 National Museum of Contemporary Art, *Seoul International Arts Festival*, Seoul, Korea.  
 The Museum of Fine Arts, *The Unique Print: 80s Into 90s*, Boston, MA, 1990
- 1990 National Gallery of Art, *The 1980's: Prints from the Collection of J. P. Smith*, Washington, DC,  
 1989 University of Maine Museum of Art, *Monoprints/Monotypes*, Orono, ME.  
*Committed to the Print*, The Museum of Modern Art, New York, NY.
- 1988 The Jewish Museum, *The Jewish Museum Collects*, New York, NY.  
 1987 Queens Museum, *The Sculpture of the Eighties*, Flushing, NY.  
 1986 Whitney Museum of American Art, *Figure as Subject: The Last Decade*, New York, NY.  
 1985 Dayton Art Institute, *Clay*, Dayton, OH.  
 Contemporary Art Center, *Body and Soul: Recent Figurative Sculpture*, Cincinnati, OH.  
 The Chrysler Museum, *Contemporary American Monotypes*, Norfolk, VA.  
 De Saissaet Museum, *Contemporary Monotypes: Six Masters*, Santa Clara, CA.
- 1984-86 Contemporary Arts Center, *Disarming Images*, Cincinnati, OH. Traveled to: University Art Gallery, San Diego State University, CA; Museum of Art, Washington State University, Pullman, WA; New York State Museum, Albany, NY; University Art Museum, University of California Santa Barbara, CA; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; Fine Arts Gallery, University of Nevada, Las Vegas, NV; Baxter Art Gallery, California Institute Technology, Pasadena, CA; Yellowstone Art Center, Billings, MT; Bronx Museum of the Arts, Bronx, NY.
- 1983 The Brooklyn Museum, *American Printmakers' Show*, Brooklyn, NY.  
*Fragmentations*, The New Britain Museum of American Art, New Britain, CT.  
*Bronze Sculpture in Landscape*, Wave Hill, Bronx, NY.
- 1981 The American Crafts Museum, *The Clay Figure*, New York, NY.  
 Maryland Institute of the Arts, *The Human Form: Interpretations*, Baltimore, MD.  
 Grey Art Gallery, *Tracking the Marvelous*, New York University, New York, NY.

- 1980 Pratt Manhattan Center, *Sculpture in the 70s - The Figure*, New York, NY.  
The Metropolitan Museum of Art, *The Painterly Print*, New York, NY.  
Whitney Museum of American Art, *The Figurative Tradition*, New York, NY.
- 1979 Queens Museum, *By the Sea: 20th Century Americans at the Shore*, Flushing, NY.  
Whitney Museum of American Art, *Whitney Biennial*, New York, NY.  
Massachusetts Institute of Technology, *The Narrative Impulse: Paintings, Drawings, and Monotypes*, Hayden Gallery, Cambridge, MA
- 1978 Albright-Knox Art Gallery, *Perspective '78: Works by Women*, Buffalo, NY.  
Wave Hill, *Figure in the Landscape*, Bronx, NY.  
Philadelphia Museum of Art, *Eight Artists*, Philadelphia, PA.
- 1977 Whitney Museum of American Art, *Small Objects*, New York, NY.  
The Art Institute of Chicago, *35th Exhibition*, IL.  
The Brooklyn Museum, *Contemporary Women: Consciousness and Content*, Brooklyn, NY.  
The Art Institute of Chicago, *Drawings of the 70's*, Chicago, IL.
- 1976 Philadelphia College of Art, *Private Negotiations: Artists' Sketchbooks*, Philadelphia, PA.  
*Women Artists '76*, Marion Koogler McNay Art Institute.
- 1975 New York Cultural Center, *Three Centuries of the American Nude*, New York, NY. (traveled to:  
Minneapolis Institute of the Arts, Minneapolis, MN; University of Houston Fine Arts Center,  
Houston, TX)  
*Masterworks in Wood*, Portland Art Museum, Portland, OR.
- 1974 *Focus on Women*, Philadelphia, PA.
- 1973 *Whitney Biennial*, Whitney Museum of American Art, New York, NY.
- 1972 *American Women Artists' Show*, Gedok, Hamburg, Germany.
- 1972 *10 Independents*, Guggenheim Museum, New York, NY.

## RECENT BOOKS

- Cott, Jonathan, editor and Mary Frank, illustrator. *Skies in Blossom: The Nature Poetry of Emily Dickinson*. New York: Doubleday, 1995.
- Driscoll, John and Arnold Skolnick. *The Artist and the American Landscape*. Cobb, CA: First Glance Books, 1998 (reproduction).
- Gadon, Eleanor. *The Once and Future Goddess: A Symbol of Our Time*. New York: Harper & Row, 1989.
- Gill, Michael. *The Image of the Body: Aspects of the Nude*. New York: Doubleday and Co., 1988.
- Herrera, Hayden. *Mary Frank*. New York: Abrams, 1990.
- Matthiessen, Peter and Mary Frank. *Shadows of Africa*. New York: Abrams, 1992.
- Rosen, Randy. *Making Their Mark: Women Artists Move into the Mainstream*, New York: Abbeville Press, 1989.
- Sills, Leslie. *Visions: Stories About Women Artists: Mary Cassatt, Leonora Carrington, Mary Frank, Betye Saar*, Illinois: Albert Whitman and Co., 1993.
- Williams, Terry Tempest and Mary Frank. *Desert Quartet, An Erotic Landscape*. New York: Pantheon, 1995.

## SELECTED BIBLIOGRAPHY

- "Thomas McNickle and Mary Frank at Jerald Melberg Gallery," *ArtFix Daily*, September 9, 2014
- Dollar, Steve. "Photographers' Muse, in Her Own Light," *The Wall Street Journal*, April 20, 2014
- Baysa, Heather. "Visions of Mary Frank, Screening free at Film Forum, Is a Welcome Introduction to an Unkown, Kick-Ass Artist," *The Village Voice*, April 16, 2014

Russeth, Andrew. "Morning Links: Glasgow Edition," *Gallerist*, April 16, 2014

Rapold, Nicolas. "Two Artistic Outlooks, Heightened Side by Side," *The New York Times*, April 15, 2014

Noh, David. "Film Review: Visions of Mary Frank," *Film Journal International*, April 15, 2014

Berlatsky, Noah. "Visions of Mary Frank," *The Dissolve*, April 15, 2014

Cohen, John. *Visions of Mary Frank*, directed by John Cohen, 2014

D'Arcy, David. "Art on Film, for Free, at Film Forum," *Artinfo*, April 16, 2014, illus. detail. <<http://blogs.artinfo.com/outtakes/2014/04/16/art-on-film-for-free-at-film-forum/>>.

Women Choose Women Again, Exh. cat., Summit, NJ: Visual Arts Center of New Jersey, 2014, p. 53 illus.

"Woods, Lovely, Dark and Deep," *Wall Street International*, June 14, 2013. Web.

Henry, Sara Lynn. *The Animals Look Back at Us* (exh. cat.), Woodstock, NY: BYRDCLIFF Kleinert/James Center for the Arts, 2013, pp. 4, 11 illus.

Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *After the Revolution: Women Who Transformed Contemporary Art*. New York: Prestel, 2013, p. 16.

Cozzolino, Robert. *The Female Gaze: Women Artists Making Their World* (exh. cat.), Philadelphia: Pennsylvania Academy of the Fine Arts, 2012, p. 268.

Shapiro, Myra. *12 Floors Above the Earth*. Simsbury, CT: Antrim House, 2012, cover illus.

Chaffee, Cathleen. *Eye on a Century: Modern and Contemporary Art from the Charles B. Beneson Collection at the Yale University Art Gallery*. New Haven: Yale University Press, 2012, p. 100-101.

McQuiad, Cate. "Dazzling, dissolving century," *The Boston Globe*, June 6, 2012.

Hirsch, Faye. "Mary Frank," *Art In America*, October 2011.

----- *182nd Annual Exhibition of Contemporary American Art*, (exhibition catalogue) New York: National Academy Museum, 2007. illus. p.72

----- *A Very Personal Collection*, (exhibition catalogue), Bruce Museum of Arts and Science, Greenwich, CT, 2005, illus.p.44.

----- *American Abstraction: A New Decade*, (exhibition catalogue), Southern Alleghenies Museum of Art, 1994.

"Art of Mary Frank," *Northeast*, March, 1998.

Ban, Sandra. "Mary at DC Moore," *Artnews*, March 2008

Batchelder, Ann. *Self & Soul: The Architecture of Intimacy*, (exhibition catalogue) Asheville, NC: Asheville Art Museum, 2003.

Brensen, Michael. "Mary Frank," *The New York Times*, November 30, 1992.

Campbell, Lawrence. "Mary Frank," *Art in America*, March, 1987.

Carmody, John. "The Case: Bad Care, Good Care and Spiritual Preservation," *Second Opinion* 20, 1 July 1994, Ed. Arthur W. Frank, The Park Ridge Center, p. 34, illus.

Clark, Garth. *A Century of Ceramics*, Dutton, 1979.

Clastres, Pierre. "Cannibals," *The Sciences*, May/June 1998. illus.

Cummings, Paul. "Interview: Mary Frank Talks with Paul Cummings," *Drawing*, May-June, 1981.

D'Arcy, Joan. "A Fierce, inviolable fire," *Woodstock Times*, October 1, 1998.

D'Souza, Aruna. "Mary Frank and the Search for Self," *Art in America*, March, 2001.

Daly, April. "Mary Frank: Transformations. Wood Sculpture, 1957-1967 & Recent Photographs," *Hudson River Museum & Gallery Guide*, Summer 2011. pp. 28. Illus.

Davis, Christopher West. "Affairs of the Horse: 2 Centuries of Images," *The New York Times Westchester*, November 4, 2001.

Decker, Elisa. "Mary Frank at DC Moore," *Art in America*, May 2006

Diehl, Carol. "Mary Frank at DC Moore," *Art in America*, November, 1998.

*Divine Flesh: Contemporary Goddess Imagery*, Essays by Merlin Stone and Suzanne Ramljak, New York: Artopia, 1996.



*Disegno: The One Hundred and Eightieth Annual Exhibition*, The National Academy of Design, New York, NY, exhibition catalogue illus. p.70

Edelman, Robert. "Mary Frank," *Artnews*, February, 1991.

Finkelstein, Alix. "Frank's Fearless Exertion," *The New York Sun*, January 24, 2008

Fort, Ilene Susan. "Mary Frank," *Arts Magazine*, May, 1983.

Garbowski, Maryanne. "A Certain Slant of Light: The Art of Mary Frank," *Emily Dickinson International Society Bulletin*, May/June, 1998.

Glueck, Grace. "The Clay Figure at the Craft Museum," *The New York Times*, February 20, 1981.

Goodman, Calvin. "Monotype - A Singular Art Form," *American Artist*, January, 1981.

Heartney, Eleanor. *Mary Frank: Paintings & Works on Paper*, (exhibition catalogue) DC Moore Gallery, New York, NY, 2006

Heisler, Wendy. "Putting the Spectator to Work," *Princeton Packet*, December 23, 1994.

Henry, Gerrit. "The Clay Landscapes of Mary Frank," *Arts Magazine*, March, 1963.

Henry, Gerrit. "Mary Frank," *Artnews*, May, 1983.

Herrera, Hayden. "Myth and Metamorphosis: The Work of Mary Frank," *Arts Canada*, April/May, 1978.

Herrera, Hayden. "Straight to the Heart," *View*, supplement to the *Journal of Art*, December, 1990.

Hershenson, Roberta. "Living Room Curators Lend Works From Collections to the Neuberger." *The New York Times*, May 21, 1995.

Hess, Elizabeth. "Female Parts," *The Village Voice*, May 6-12, 1981.

Hoffeld, Jeffrey. *Mary Frank: Recent Paintings and Drawings*, (exhibition catalogue) New York: DC Moore Gallery, 1996

"Horse Tales: American Images and Icons 1800-2000," *The Lewisboro Ledger*, October 4, 2001.

Hughes, Robert. "Images of Metamorphosis," *Time*, July 10, 1978.

Jaeger, William. "Mary Frank: Paint, Elena Zang Gallery, Shady (Woodstock), NY," *Art New England*, December 1998/January 1999. p. 49, illus.

Jones, Bill. "Mary Frank," *Arts Magazine*, February, 1991.

Kingsley, April. "Mary Frank: A Sense of Timelessness," *Artnews*, Summer, 1983.

Kohen, Helen L. "Talent in the Dark: Artists shine with paintings of night." *The Miami Herald*, January 21, 1995.

Koslow, Francine. "Mary Frank," *Artforum*, September, 1988.

Kramer, Hilton. "Mary Frank," *The New York Times*, May 15, 1981.

Kramer, Hilton. "The Possibilities of Mary Frank," *Arts Magazine*, March, 1963.

----- "The Likeness of Being," *Review*, February 1, 2000

Lombardi, D. Dominick. "An Encounter With the Metaphorical," *The New York Times*, November 26, 2000.

Long, Robert. "Mary Frank," *The East Hampton Star*, February 15, 2001.

Lyden, Jackie. "Artist Mary Frank Mingles the Real with the Mythical," *All things Considered on NPR*, December 29, 2007

----- "Mary Frank," *The New Yorker*, February 4, 2008

----- "Mary Frank," *The New Yorker*, March 30, 1998.

----- *Mary Frank: Encounters* Neuberger Museum of Art, Purchase College New York *Journal of the Print World* Fall 2000

----- "Mary Frank with John Yau," *The Brooklyn Rail*, June 2011, pg. 22-25.

McQuiad, Cate. "Galleries," *The Boston Globe*, November 7, 1996.

Mellow, James R. "Keeping the Figure Vital," *The New York Times*, September 15, 1968.

Mellow, James R. "About Woman as a Sexual Being," *The New York Times*, April 22, 1973.

Mellow, James R. "Mary Frank Explores Women's Erotic Fantasies," *The New York Times*, January 19, 1975.

- Merkling, Frank. "Unheralded artists capture early America at Katonah," *The News-Times*, December 7, 2001
- Moore, John. "The Drawings of Mary Frank," *Drawing*, January/February, 1986.
- Moorman, Margaret. "In a Timeless World," *Artnews* (cover story), May, 1987.
- Moorman, Margaret. "Mary Frank," *Artnews*, June 1996, p. 149.
- Mulski, Susan. "Nielson Gallery/Boston: Mary Frank," *Art New England*, February/March, 1997.
- Munro, Eleanor. "Mary Frank," chapter in *Originals: American Women Artists*, New York: Simon & Schuster, 1979.
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- Rosand, David "Drawing From Life," (exhibition catalogue) New York: DC Moore Gallery, 2008
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- Sessions, Ralph. *Mary Frank's Wood Sculpture* (catalogue) New York: DC Moore Gallery, 2010
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- Smith, Roberta. "Last Chance: Mary Frank: Transformations: Wood Sculpture, 1957-1967, and Recent Photographs," *The New York Times*, June 3, 2011
- Spike, John T. "The Likeness of Being," *ARTnewspaper.com*, February 2000
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- Watkins, Eileen. "Sculpture Show Goes On Even When Snow Covers Grounds," *The Sunday Star-Ledger*, January 8, 1995.

Weinstein, Tresca. "Elena Zang Gallery Presents...Art by Mary Frank," *Northeast*, October 1998.  
Williams, Terry Tempest. *Mary Frank: The Remembered Present*, (exhibition catalogue) New York: DC Moore Gallery, 2000  
----- *Women in the Visual Arts*, (exhibition catalogue), Hollins College Art Gallery, Roanoke, Virginia, 1996.  
Wye, Deborah. *Committed to Print*, (exhibition catalogue), The Museum of Modern Art, 1988.  
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Youens, Rachel. "The Likeness of Being," *NY Arts*, January 2000.  
Youens, Rachel. "Mary Frank @ DC Moore," *NY Arts*, September 2000.

## **THEATRE SETS**

*Little Mahagonny*, by Brecht and Weill, 92<sup>nd</sup> Street YMHA, New York, NY 1990  
*Big Mouth*, by Talking Band, La Mama, New York, NY, 1985

## **PUBLIC COLLECTIONS**

Akron Art Museum, Akron, OH  
Arnot Art Museum, Elmira, NY  
The Art Institute of Chicago, Chicago, IL  
Asheville Art Museum, Asheville, NC  
The Fralin Museum of Art, University of Virginia, Charlottesville, VA  
Baltimore Museum of Art, Baltimore, MD  
The Brooklyn Museum, Brooklyn, NY  
David Winston Bell Gallery, Brown University, Providence, RI  
Carnegie Museum of Art, Pittsburgh, PA  
Crystal Bridges Museum of American Art, Bentonville, AR  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA  
Columbus Museum of Art, Columbus, OH  
Connecticut College, New London, CT  
DeCordova Museum, Lincoln, MA  
Des Moines Art Center, Des Moines, IA  
Everson Museum of Art, Syracuse, NY  
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
The Fogg Art Museum, Harvard University, Cambridge, MA  
Hirshhorn Museum, Washington, D.C.  
Honolulu Museum of Art, Honolulu, HI  
The Jewish Museum, New York, NY  
Kalamazoo Institute of Art, Kalamazoo, MI  
The Library of Congress, Washington, DC  
McNay Art Museum, San Antonio, TX  
Mead Art Museum, Amherst, MA  
The Metropolitan Museum of Art, New York, NY  
The Minneapolis Institute of Arts, Minneapolis, MN  
The Morgan Library and Museum, New York, NY  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
The National Museum of American Art, Smithsonian Institution, Washington, DC  
Neuberger Museum, State University of New York, Purchase, NY  
New Jersey State Museum, Trenton, NJ

Newark Museum, Newark, NJ  
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Reynolda House Museum of American Art, Winston-Salem, NC  
Smart Museum of Art, University of Chicago, Chicago, IL  
Smith College Museum of Art, Northampton, MA  
University Art Museum, State University of New York at Albany, Albany, NY  
Storm King Art Center, New Windsor, NY  
University of Bridgeport, Bridgeport, CT  
Fine Arts Center, University of Massachusetts, Amherst, MA  
The University of New Mexico Art Museum, University of New Mexico, Albuquerque, NM  
Virginia Museum of Fine Arts, Richmond, VA  
Wadsworth Atheneum Museum of Art, Hartford, CT  
The Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA  
The Yale University Art Gallery, New Haven, CT

## **RECENT TEACHING**

The New York Studio School, New York, NY, 2008  
Artist in Residence, Pasadena City College, Pasadena, CA, March 1995  
National Academy of Design, New York, NY, April 1993  
New York Academy of Art, New York, NY, 1993  
Santa Fe Institute of Art, Santa Fe, NM, 1993  
Graduate Faculty, Pennsylvania Academy of Fine Arts, Philadelphia, PA, 1992-93  
Milton Avery Chair, Distinguished Professor, Bard College, Annandale-on-Hudson, NY, 1992  
Smith Print Workshop and Open Lecture, Smith College, Northampton, MA, 1992  
Harvard Slide Lecture, Harvard University, Cambridge, MA, 1992  
Boston Museum of Fine Arts School, Beekwith Lecture, Boston, MA, 1992