

ELENA ZANG GALLERY

3671 Rte. 212 Shady (Woodstock) NY 12409
elenazang.com 845-679-5432 ezang@hvc.rr.com

JUDY PFAFF

EDUCATION

- 1965 Wayne State University, Detroit, Michigan
- 1968 Southern Illinois University, Edwardsville, Illinois
- 1970 Norfolk Summer School of Music and Art, Norfolk, Connecticut
- 1971 BFA, Washington University, Saint Louis, Missouri
- 1973 MFA, Yale University, New Haven, Connecticut
- 1999 Honorary Doctorate, Pratt Institute, Brooklyn, New York

GRANTS AND AWARDS

- 2014 Lifetime Achievement Award, International Sculpture Center.
- 2013 American Academy of Arts and Sciences, 2013 Class of New Fellows and Foreign Honorary Members, field of Visual and Performing Arts.
- 2013 Anonymous Was a Woman, A Foundation of Philanthropic Funds, New York, New York.
- 2010 Southern Graphics Council International Conference Lifetime Achievement Award 2010, Mark/Remarque, Philagraphika, Phila., PA.
- 2009 USA Fellowship, Los Angeles, CA
- 2009 Member of the American Academy of Arts and Letters, New York, New York
- 2009 Dean's Medal, Sam Fox School of Design & Visual Arts, Washington Univ., St. Louis, MO
- 2006 Barnett and Annalee Newman Foundation Fellowship
- 2004 MacArthur Fellowship
- 2003 Nancy Graves Foundation Grant
- 2002 Award of Merit Medal for Sculpture, American Academy of Arts and Letters, New York
- 2002 American Academy of Design, New York
- 1999 Honorary Doctorate, Pratt Institute. New York
- 1998 U.S. Representative for the Bienal de Sao Paulo
- 1998 Distinguished Alumni Award, Washington University, St. Louis
- 1997 Fellow of the Saint Gaudens Memorial
- 1986 National Endowment for the Arts, Sculpture
- 1984 Bessie Award, Set Design for "Wind Devil," BAM Production by Nina Weiner Dance Company
- 1983 Guggenheim Fellowship, Sculpture
- 1979 National Endowment for the Arts, Sculpture
- 1976 Creative Artist Public Services, Sculpture

SOLO EXHIBITIONS AND INSTALLATIONS

• indicates a major work within a group exhibition

- 2014 Garrison Art Center, *Judy Pfaff*, Garrison, NY October 11- November 9
Loretta Howard Gallery, *Run Amok*, New York, NY. October 18 – November 15
Pavel Zoubok Gallery, *Second Nature*, New York, NY. October 18 – November 15
CR10 Arts, *Void Space*, Linlithgo, NY. August 16-September 20
- 2013 Azusa Pacific University, *Judy Pfaff: The Art of Flower Arranging*, Azusa, CA. October 21 – December 6.
Susanne Hilberry Gallery, *Judy Pfaff*, Detroit, MI, June 8 – August 3.
University of Wyoming Art Museum, *Judy Pfaff*, Laramie, WY, April 13-May 11.
- 2012 Robischon Gallery, *Judy Pfaff*, Denver, CO., Sept. 20 – Oct. 29.
Ameringer | McEnergy | Yohe, *Judy Pfaff*, New York, NY, October 11- November 10.
Huntington Museum of Art, *Walter Gropius Master Artist Series Presents: Judy Pfaff, A Survey: 1979-2012: Thick and Thin*, Huntington, West Virginia, June 16 – August 26.
Bruno David Gallery, *Judy Pfaff: Recent Work*, Saint Louis, MO. January 27 – March 3.
- 2011 Bellas Artes Gallery, *Judy Pfaff: Twenty Years At Bellas Artes*, Santa Fe, NM. July 1 – July 30.
Greenfield Sacks Gallery, *Judy Pfaff: Year of the Dog*, Santa Monica, CA. February 26 – April 16.
Eleanor D. Wilson Museum, Wetherill-Wilson Gallery, *Judy Pfaff: Spring of the Print*, Hollins University, Roanoke, VA. February 17 – April 16.
Weatherspoon Art Museum, *Judy Pfaff*, University of North Carolina at Greensboro, Greensboro, NC. January 13 – April 17.
- 2010 Braunstein Quay Gallery, *Judy Pfaff: Tivoli Gardens*, San Francisco, CA. October 7 – November 6.
Ameringer McEnergy Yohe, *Judy Pfaff: Five Decades*, New York, NY. September 10 – October 16.
Tayloe Piggott Gallery, *Judy Pfaff: I Dwell in Possibility*, Jackson, WY. July 12 – August 15.
David Weinberg Gallery, *Judy Pfaff*, Chicago, IL. April 16 – May 29.
Reavley Gallery in the Cole Art Center, *Judy Pfaff*, Stephen F. Austin State University, Nacogdoches, TX. April 10 – May 23.
- 2009 Flint Institute of Arts, *Judy Pfaff: Sculptures*, Flint, MI. November 21, 2009 – January 3, 2010.
Carl Solway Gallery, *Judy Pfaff: Constructed Paper*, Cincinnati, OH. May 15 – August 15.
Ameringer Yohe Fine Art, *Judy Pfaff: Paper*, New York, NY. January 15 – February 21.
Massry Center for the Arts, *Judy Pfaff: Wild Rose, Installation*. The College of Saint Rose, Albany, NY. September 21, 2008 – May 2009.
- 2008 Massry Center for the Arts, *Judy Pfaff: Paperworks, Year of the Dog, Pig, Rat, Etc.*, The College of Saint Rose, Albany, NY. September 21 – November 9.
Bellas Artes, *Judy Pfaff Very Recent Work*, Santa Fe, NM. August 1 – 30.
- 2007 Rice University Art Gallery, “. . . all of the above” Installation. Houston, TX. February 1 – April 1.
Samuel Dorsky Museum of Art, *Judy Pfaff: New Prints and Drawings*, SUNY New Paltz, NY. February 10 – April 7.
- 2006 Ameringer Yohe Fine Art, “Buckets of Rain” Installation. New York, NY. September 7 – October 7.
- 2005 Lemberg Gallery, *Judy Pfaff Recent Works on Paper*, Ferndale, MI. Dec 10, 2005 – Jan 21, 2006.
Sears-Peyton Gallery, *Judy Pfaff/ Works on Paper*, NY, NY. October 17 – December 17.
Elena Zang Gallery, *Judy Pfaff / New Prints*, Shady (Woodstock), NY. April 30 – May 22.
Butler Institute of American Art, *Judy Pfaff: Installations, Prints & Drawings*, Youngstown, OH. February 20 – April 24.

- Commission for set design for American Symphony Orchestra, *Regina*. Fisher Center, Annandale-on-Hudson, NY. July-August.
- 2004 Carl Solway Gallery, *Judy Pfaff: Installations, Prints & Drawings*, Cincinnati, OH. September 10 –December 1.
 Bellas Artes Gallery, *Judy Pfaff: Recent Work*, Santa Fe, NM. July 10 – August 14.
 Institute of Contemporary Art (ICA) Ramp Projects, “*En Restauro*” Installation, University of Pennsylvania, Philadelphia, PA. May 1 – August 1.
 Ulster County Community College, *Judy Pfaff: Recent Prints and Drawings*, Stone Ridge, NY. April 13 – May 7.
- 2003 Ameringer/Yohe Gallery, “*Neither Here Nor There*” Installation, New York, NY. September 4 – October 10.
 Robischon Gallery, *Judy Pfaff: New Work*, Denver, CO. May 8 – June 21.
- 2002 Bellas Artes, *Judy Pfaff: Chapel and Brook*, Santa Fe, NM. August 13 – September 14.
 Sarah Moody Gallery of Art, *2-D: An Installation of Works on Paper*, The University of Alabama, Tuscaloosa, AL. April 18 – June 21.
 Contemporary Masters Exhibition Series, “*The Squares of Savannah*” Installation, curated by Judith Von, Baron Pinnacle Gallery, Savannah College of Art and Design, Savanna, GA. January 14 – March 11.
- 2001 Elvehjem Museum of Art, *The Art of Judy Pfaff*, University of Wisconsin-Madison, Curated by Russell Panczenko. April 28 – August 12. (catalog)
 Flanders Gallery, *Photogravures*, Minneapolis, MN. March 9 – April 14.
- 2000 Robischon Gallery, *New Drawings*, Denver, CO. October 28 – December 30.
 Schneider Museum of Art, *Transforming Traditions*, Curated by Sanford, Southern Oregon University Ashland, OR.. October 20 – January 20. (catalog)
 Elvehjem Museum of Art, “*If I had a Boat*” Installation, Curated by Russell Panczenko, Madison, WI. September 2001. (catalog)
 Bellas Artes, *New Work*, Santa Fe, NM. June 15 – August 5.
- 2000 Jaffe Friede & Strauss Galleries, “*Notes on Light and Color*” Installation, Dartmouth College, Hanover, NH. May 2 – 17. (catalog)
- 1999 Commission for ODS Tower, “*Yâ – Wa*”, Portland, OR.
 Karen McCready Fine Art, *Drawings and Prints*, New York, NY. January 14 – February 27.
 Susanne Hilberry Gallery, *New Prints*, Detroit, MI. August 11 – September 11.
 Presage of Passage, Museum of Art, “*Notes on Light and Shadow*” Installation, Brigham Young University, Provo, UT. November 3 – March 18, 2000. *
 Robischon Gallery, *Drawings and Prints*. Denver, CO. October 27.
- 1998 Bial de Sao Paulo, USA Representative, curated by Miranda McClintic, “*Corona de Espinhos*” Installation, Sao Paulo, Brazil. October 4 – December 13. (catalog) *
 Galerie Deux, “*Cha*” Drawings Installation, Tokyo, Japan, May 22 – August 5.
 Bellas Artes, *Judy Pfaff: Sculpture and Drawings*, Santa Fe, NM. July 2 – August 17.
 Bellas Artes, “*Jardin De Los Cuervos*” Installation, Santa Fe, NM. October 4 – December 13.
- 1997 Andre Emmerich Gallery, “*Round Hole Square Peg*” Installation, NY. September 4 – October 4.
 Saint-Gaudens National Historic Site, *Recent Drawings*, Cornish, NH. June 7 – July 6.
 Adobe Krow Archives Gallery, “*Untitled*” Installation of Drawings, Bakersfield, CA. April 5 – May 3.
- 1996 Susanne Hilberry Gallery, *New Prints, Drawings and Sculpture*, Birmingham, MI. September 17 – October 26.
 Andre Emmerich Gallery, *Judy Pfaff: New Work*, New York, NY. September 4 – October 4.
 Bellas Artes Gallery, *Judy Pfaff: New Work*, Santa Fe, NM. June 27-August 10.
- 1995 Rose Art Museum, “*Elephant*” Installation, curated by Carl Beltz, Brandeis University,

- Waltham, MA. January 26 – March 5. (catalog) *
- Elvehjem Museum of Art, *Judy Pfaff: Prints*, Mayer Gallery, Madison, WI. May 12 – August 12.
- Madison Print Club, Madison, Wisconsin, February – May.
- Linda Farris Gallery, *Mixed Media Works on Paper*, Seattle, WA. July 6 – July 30.
- Bellas Artes Gallery, *Sculpture and Drawings*, Santa Fe, NM. June 30 – August 5.
- Alyce de Roulet Williamson Gallery, "Ear to Ear" Installation, Art Center College of Design, Pasadena, CA. October 29 – December 21.
- 1994 Pennsylvania Convention Center Art Program, "Cirque, CIRQUE" Commission, Philadelphia, PA. Commission sponsored by Art in Public Places for the Miami Beach Police and Court Facility, "Aquavitae" Miami Beach Florida.
- Columbus Museum of Art, "Cielo Requierdo" Installation in *Landscape as Metaphor*, Columbus, OH. October 16 – January 8 1995. *
- Andre Emmerich Gallery, *Judy Pfaff: New Works on Paper*, New York, NY. June 7 – July 15.
- Denver Art Museum, "Cielo" Installation in *Landscape as Metaphor*, Curated by Martin Friedman, Denver, CO. May 14 – September 11. *
- Brooklyn Union Gas Company, Lobby Sculpture Exhibit at the Community Gallery, Brooklyn, NY. April – September.
- 1993 Nancy Drysdale Gallery, *Judy Pfaff: Recent Sculpture and Drawings*, Washington, DC.
- The Rotunda Gallery, "Corpo Onbrosso" Installation for Inaugural Exhibition, Brooklyn, NY. January 27 – March 13.
- 1992 New York and Neuberger Museum of Art, "Zygmunt" Collaborative installation in *Incisions/Collisions/Juxtapositions: Judy Pfaff & Ursula von Rydingsvard*, Life After Post-modernism series at The Cultural Space, SUNY Purchase, NY. Curated by Papo Colo and Jeannette Ingberman.
- GTE Commission, "Sweet Water, Heat Lightning", Irving, TX.
- Max Protetch Gallery, "Flusso E Riflusso" Installation, New York, NY. May 18 – 24.
- 1991 The Fabric Workshop, Philadelphia, PA.
- Morris Gallery of the Pennsylvania Academy of the Fine Arts, "Bandas de Acero" Installation, Philadelphia, PA.
- Susanne Hilberry Gallery, *Judy Pfaff*, Birmingham, MI. February 23 – March 30.
- 1990 Cleveland Center for Contemporary Art, *Judy Pfaff: Sculpture and Works on Paper*, Cleveland, OH. November 16 – January 18, 1991.
- Max Protetch Gallery, *Equinox*, New York, NY. September 22 – October 27.
- Dana Art Center, Loyola University, New Orleans, LA. September 17 – October 12.
- The College of Saint Rose Gallery, *Prints & Drawings*, Albany, NY. February 25 – March 25
- 1990 Thomas Solomon's Garage, *Dessins*, Los Angeles, CA.
- 1989 Saint Louis Art Museum, *Currents 41*, Saint Louis, MO. October.
- 1988 The National Museum of Women in the Arts, "Forefront" Installation. Washington, DC / Holly Solomon Gallery, New York, NY. November 21 – January 22, 1989. (catalog)
- Holly Solomon Gallery, *10,000 Things*, New York, NY. November 11 – December 3. (catalog)
- Carnegie Mellon University Art Gallery, *New Work, New York*, Pittsburgh, PA. June 4 – July 3.
- Crown Point Press, *Six of One, Half A Dozen of Another*, San Francisco, CA. May 14 – July 2.
- 1987 Whitney Museum of American Art, "N.Y.C.-B.Q.E." Installation, Biennial Exhibition, New York, NY. (catalog) *
- Art in the Anchorage, sponsored by Creative Time, Brooklyn Bridge, "11211" Installation, New York, NY.
- Susanne Hilberry Gallery, Birmingham, MI. January 31-March 28
- 1986 El Bohio, *Indoor/Outdoor Sculpture Exhibition*, New York, NY.*
- Knight Gallery, Spirit Square Center for the Arts, *Autonomous Objects*, Charlotte, NC.

- September 12 – November 8. (catalog)
 John Weber Gallery, "Superette" Installation in *Wall Works*, New York, NY. June 7 – 28. (catalog)*
 Holly Solomon Gallery, "Apples and Oranges" Installation, New York, NY. May
- 1985 Susanne Hilberry Gallery, "The Italians" Installation in *Figurative Sculpture*, Birmingham, MI. *
 Spiral Wacoal Art Center, "Gu, Choki, Pa" Installation in *Vernacular Abstraction*, curated by Roberta Smith, Tokyo, Japan. August 5 – October 15. (catalog) *
 Hudson River Museum, "Prototypes" Installation in *A New Beginning*, Yonkers, NY. February 3 – May 5. (catalog) *
- 1984 Spokane City Hall Foyer, "Untitled" Commissioned installation, Spokane, WA.
 Daniel Weinberg Gallery, *Recent Work*, Los Angeles, CA. March 14 – April 14.
- 1983 Holly Solomon Gallery, "3D" Installation, New York, NY.
 Nina Weiner & Dance Company, Brooklyn Academy of Music, "Wind Devil" Commissioned Set Design, Brooklyn, NY.
 The Renaissance Society at the University of Chicago, "Untitled" Installation in *The Sixth Day: A Survey of Recent Developments in Figurative Sculpture*, Chicago, IL. *
- 1982 Holly Solomon Gallery, *Installation and Collages*, New York, NY. January 8 – 29.
 Art Venture/XL Biennale de Venezia, "Either War" Installation, Venice, Italy.
 "Boa" Installation, University Art Gallery, University of Massachusetts, Amherst, MA.
 Hallwalls, "Untitled" Installation in *Collages and Construction*, Buffalo, NY. September 24 – November 14. *(catalog in conjunction with Albright-Knox Art Gallery)
 Albright-Knox Art Gallery, "Rock / Paper / Scissors" Installation, Buffalo, NY. September 17 – October 30. (catalog)
 Usdan Gallery, "Four Minute Mile" Installation in *Guy Goodwin, Bill Jensen, Louise Fishman, Stuart Diamond, Judy Pfaff, Suzanne Lemberg*, Bennington College, Bennington, VT. March 16 – April 6.*
- 1981 Hayden Gallery, "Untitled" Installation in *Body Language: Figurative Aspects of Recent Art*, Massachusetts Institute of Technology, Cambridge, MA; The Fort Worth Art Museum, Fort Worth, TX; University of South Florida Art Gallery, Tampa, FL; Contemporary Arts Center, Cincinnati, OH.*
 Museen Stadt Köln, "Ziggurat" Installation in *Zeitgenossische Kunst seit 1939*, curated by Kaspir König, Cologne, Germany. (catalog) *
 Whitney Museum of American Art, "Dragon" Installation in Biennial Exhibition, New York, NY. *
 The John & Mabel Ringling Museum of Art, "Rorschach" Installation in *Installations, Collages and Drawings*, Sarasota, FL. July 16 – August 30; Polk Museum, Lakeland, FL. September 18 – October 16; Museum of Art & Sciences, Daytona Beach, FL. October 23 – November 22. (catalog)
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, "Kabuki" Installation in *Directions 1981*, (Formula Atlantic), curated by Miranda McClintic, Washington, DC. February 12 – May 3. *(catalog)
- 1980 Contemporary Arts Center, "Quintana Roo" Installation in *Walls!*, Cincinnati, OH. (catalog) *
 Holly Solomon Gallery, "Deepwater" Installation, New York, NY.
 P.S. 1 Museum, "Red Hot" Installation in *Watercolors*, Long Island City, NY. *
 Contemporary Arts Museum, "Charms" Installation in *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff*, Houston, TX. January 20 – March 2. (catalog)
- 1979 Eugenia Cucalon Gallery, "Untitled" Installation in *Judy Pfaff, Martha Boyden, Arlene Bayer*, New York, NY. *
 Neuberger Museum, "Reinventing The Wheel" Installation in *10 Artists / Artists Space*, SUNY

- Purchase, NY. (catalog) *
- Holly Solomon Gallery, "*Schohaire*" Installation in *Pfaff, Provisor, Stikas, Wells*, New York, NY. *
- Holly Solomon Gallery, "*Mixed Emotions*" Installation in *Food / Frameworks*, New York, NY. *
- Barbara Gladstone Gallery, "*Untitled*" Installation in *Canal Street*, New York, NY. *
- 1978 Artists Space, New York, NY.
Los Angeles Contemporary Exhibitions Gallery, "*Prototypes*" Installation, curated by Jill Giegerich, Los Angeles, CA. April 10 – 29
- 1977 Theater Gallery, "*The World Is Flat*" Installation, University of South Florida, Tampa, FL.
School of Art and Design, "*La Ciudad De Los Angeles*" Installation in Faculty Exhibition, Institute of the Arts, Valencia, CA. *
- Virginia Commonwealth University, "*Untitled*" Installation in *14 Women Artists*, Richmond, VA. *
- Woods-Gerry Gallery, "*Untitled*" Installation in *Space Window: Man in Space and Space in Art*, Rhode Island School of Design, Providence, RI. (catalog) *
- 1976 Tyler School of Art, "*Brier*" Installation, Temple University, Philadelphia, PA.
Hallwalls, "*Charlemagne*" Installation in *Approaching Painting, Part III*, Buffalo, New York. *
- Fine Arts Gallery, "*Untitled*" Installation in *New Work / New York*, curated by Michael Auping, California State University, Los Angeles, CA. (catalog) *
- 1975 Artists Space, "*J.A.S.O.N. / J.A.S.O.N.*" New York, NY.
Whitney Museum of American Art, "*Blue Wabe In 2*" Installation in Biennial Exhibition, New York, NY. (catalog) *
- Ohio State University, "*W.S.S.F.*" Installation Columbus, Ohio.
- 1974 Webb and Parsons Gallery, New Canaan, CT.
- 1973 Razor Gallery, New York, NY.NY

GROUP EXHIBITIONS

- 1996-2015 Elena Zang Gallery, Group Show, Shady (Woodstock), NY.
- 2014 CR10 Arts, Influx (arrival & inward flow of a large amount of something), Linlithgo, NY, August 16 – September 20
Bellas Artes, Black White Silver, Santa Fe, NM. June 27 – August 30.
Loretta Howard Gallery, Summer Review, New York, NY. June 26 – July 30.
Elena Zang Gallery, New Summer Group Show, Shady (Woodstock), NY. July 4.
The Maier Museum of Art at Randolph College, Modern & Contemporary Selections from the Permanent Collection, Lynchburg, VA. June 6 – August 24.
Ohio University Kennedy Museum of Art, Impressive Impressions, Columbus, OH. May 1 – July 13.
Dowd Gallery, REfocus: Contemporary Photogravure, SUNY Cortland, NY. March 18 – April 24.
Lauren Rogers Museum of Art, Aquaflora, Laurel, MS. January 14 – March 26.
Pavel Zoubok Gallery & Mixed Greens Gallery, Hooray for Hollywood, New York, NY. January 9 – February 8.
- 2013 Fisher Studio Arts Building, The House We Live In, Bard College, Annandale-on-Hudson, NY. September 11 – October 2.
Boulder Museum of Contemporary Art, Cut And Paste, Boulder, CO, June 13 – September 15.
Accola Griefen Gallery, The Land Before and After Time, 547 W. 27th St. #634 New York, NY, July 11 – August 10, 2013.
Tayloe Piggott Gallery, Interweaving, 62 South Glenwood, Jackson, Wyoming, July 11 – August 24, 2013.
Denver Art Museum, Material World – Spun: Adventures in Textiles, Hamilton Building, Denver,

- CO. May 19 –September 22.
 Robischon Gallery, Materialized, Denver, CO, May 16 – June 27.
 Chazen Museum of Art, Tandem Press: Twenty-Five Years, Madison, WI, December 8 – February 3.
- 2012 Yale University Art Gallery, Visit With Friends: Expanded Museum, New Haven, CT, December 12.
 Flomenhaft Gallery, Artists Choose Artists, New York, NY, Sept.13 – Oct. 27.
 Norte Maar and the 1285 Avenue of the Americas Art Gallery, To be a Lady: Forty-Five Women in the Arts, curated by Jason Andrew, September 24, 2012 – January 18, 2013.
 Carl Solway Gallery, THANKS: 50th Anniversary Year Exhibition, Cincinnati, OH. May 11– Aug. 11, 2012.
 Accola Griefen Gallery, Visual Feast: A Pattern and Decoration Exhibition, New York, NY. June 28 – Aug. 4, 2012.
 Hessel Museum of Art, Matters of Fact, Bard College, Center for Curatorial Studies 20th Anniversary, Annandale-on-Hudson, NY, March 18 – May 27, 2012.
- 2011 Pavel Zoubak Gallery, 533 West 23rd Street, NY.
 Art x Women at the Affordable Art Fair, (A.I.R. Gallery), 7 West 34th Street, New York, NY. May 5-8.
 The Visual Arts Gallery, The Influentials, School of Visual Arts (SVA), Exhibition August 26 – September 21, 2011, 601 West 26 Street, 15th floor. Round Table Discussion moderated by Lindsay Pollock, editor-in-chief, Art in America, and featuring artists from The Influentials Exhibit, including Kate Gilmore, Suzanne McClelland, Mika Rottenberg, Phoebe Washburn, Marianne Vitale, Huma Bhabha, Francesco Clemente, Marilyn Minter, Judy Pfaff, Bela Tarr, and Riot Grrrl. September 13, 2011, SVA Theatre , 333 West 23 Street, New York, NY.
 Sideshow Gallery, It's All Good!! Apocalypse Now, Williamsburg, Brooklyn, NY. Jan 8 – Feb 20.
- 2010 Tayloe Piggott Gallery, For the Love of Paper – 13 Artists, Jackson, WY. Dec. 16 – Jan 30. 2011.
 American Printmaking Now, Traveling Exhibition within China: National Art Museum of China, Beijing, Oct 9 – Nov 5; Guan Shanyue Art Museum, Shenzhen, Nov 16 – Dec 5; Zhejiang Art Museum, Hangzhou, Dec 28 – Jan 23, 2011; Shanghai Art Museum, Shanghai, March 8 – April 8, 2011.
 Taekwang Industrial Co. Ltd., Mirrors of Continuous Change: Global Art in a Global World, Seoul, Korea.
 Pace Prints, Judy Pfaff, Nicola Lopez, Suzanne Caporael – Tandem Press, Chelsea, NYC. May 21 – July 2.
 Galerie Jen-Luc & Takako Richard, Oeuvres sur papier, Paris, France. March 13 – April 17.
- 2009 The Art Gallery at University of Maryland, UNLIMITED IMPRESSIONS, featuring the work of Karn Kunc, Judy Pfaff and Brian Shure, October 23 – December 19.
 Museum of Arts and Design, SLASH Paper Under the Knife, New York, NY. October 7 – April 4, 2010
 Pavel Zoubok Gallery, DAUGHTERS OF THE REVOLUTION Women and Collage, New York, NY. July 2 – August 14.
 Lesley Heller Gallery, Sculptors Draw, New York, NY. June 30 – August 21.
 American Academy of Arts and Letters, New Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, York, NY. May 21 – June 14.
- 2008 Visual Arts Center of New Jersey, Midnight Full of Stars, curated by Sara Lynn Henry, Summit, NJ. April 11 – June 6.
- 2007 Dorsky Gallery, After the Revolution: Women Who Transformed Contemporary Art, curated by Eleanor Heartney, Helaine Posner, Nancy Princenthal and Sue Scott, Curatorial Programs,

- Long Island City, NY, April 22 – June 29.
 Robischon Gallery, Decades: Featuring Judy Pfaff. Denver, CO. January 18 – February 24.
- 2006 Sussane Hilberry Gallery, Ron Gorchoy, Judy Pfaff, John Torreano. Detroit, Michigan.
 March 18-April 29
 Carl Solway Gallery, 3D An Exhibition of Contemporary Sculpture. Cincinnati, Ohio.
 May 5- July 29
- 2005 The UBS Art Gallery, Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial.
 September 22 – December 2.
 Braunstein/Quay Gallery, Judy Pfaff, Jane Rosen. San Francisco, CA. April 2 – 30.
 * installation "Capella"
- Pavel Zoubok Gallery, Collage signs & surfaces. New York, NY. April 21 – May 21.
- 2004 Sweet Briar College, Anne Gary Pannell Art Gallery Collection, Women Artists of the Twentieth
 Century: Sweet Briar College, Sweet Briar, VA. September 4 – December 17.
 Elena Zang Gallery, Collage: The Art of Attachment. Shady (Woodstock), NY. October 1 – 31.
 Heritage Bank of Commerce, Group Exhibition of Paintings & Sculpture. curated by Jane
 Salvin, San Jose, CA. August.
 Dorsky Gallery/Curatorial Programs, Watercolors. curated by Miranda McClintic, Long Island
 City, NY.
 Milwaukee Art Museum, Judy Pfaff and Gregg Coniff: Camera and Ink. curated by Sarah
 Kirk, Milwaukee, WI. May 21-August 29.
 Savannah Gallery, A Method Toward a Means. Savannah College of Art and Design, Savannah,
 GA. March 30 – May 1.
 Byron C. Cohen Gallery for Contemporary Art, Judy Pfaff / Peregrine Honig. Kansas City,
 MO. January 9 – February 28.
- 2003 William Traver Gallery, From Surface to Form: Rosen, Morris, Pfaff. Seattle, WA. April 4 – 27.
 Ameringer Yohe Fine Art, New Gallery Artists: Judy Pfaff and Harry Kramer, The Gallery Center,
 Boca Raton, FL. April 10 – May 3.
 Sears-Peyton Gallery, Drawings: Squeak Carnwath, Jane Rosen, Judy Pfaff. New York, NY.
 May.
 Mina Schitzer frounation. Pressure Points: Recent Prints from the Collections of Jordan D.
 Schittzer and the Jordanand El Paso, Texas.
 Elena Zang Gallery, Group Show. Shady (Woodstock), NY.
- 2002 Ameringer/Yohe, Good Things Come in Small Packages. New York, NY. November 21 –
 December 21.
 Robert Kidd Gallery, New Faces. Birmingham, MS. August.
 Mead Art Museum, The Belles of Amherst: Contemporary Women Artists. Amherst, MA.
 May 31 – September 8.
 Tandem Press, Art Chicago 2002. Chicago, Il. May 10 – 23.
 National Academy of Design, The 177th Annual. New York, NY. May 1 – June 9.
 The American Academy of Arts and Letters, American Academy Invitational Exhibition of
 Painting & Sculpture. New York, NY. March 4 – April 7.
 Schmidt Bigham Gallery, Art in Context. Benefit Exhibition and Silent Auction, New York,
 NY. March 21 – 26.
 Sears-Peyton-Gallery, Darkness and Brightness, New York, NY. January 2 – February 16.
 Elena Zang Gallery, Group Show. Shady (Woodstock), NY.
- 2001 Group Show. Elena Zang Gallery, Shady, Woodstock, NY.
 Duetsche Bank, Art Is For The Spirit. New York, NY December 4 – January 25, 2002.
 Pavel Zoubok, Inc, Rupture and Revision: Collage in America. New York, NY.
 November 29 – January 5, 2002.

- Yale Alumni. New Haven, CT. October 1 – 28.
- British Consul-General's Residence, Art Transplant, British Artists in New York. Curated by Meiling Harris and Caroline Hansberry, New York, NY. October 1 – 31. Catalog essay by Irving Sandler.
- Elizabeth Leach Gallery, Mostly Black and White: Photography and Works on Paper. Portland, OR. October 4 – 27.
- Pressure Points: Recent Prints from the Collection of Jordan D. Schnitzer, traveling exhibition 2001 – 2004. The Art Gym, Marylhurst University, Marylhurst, OR; Hallie Ford Museum of Art, Willamette University, Salem OR; Western Gallery, Western Washington University, Bellingham, WA; Yellowstone Art Museum, Billings, MT; Museum of Art, Washington State University, Pullman, WA; Schneider Museum of Art, Southern Oregon University, Ashland, OR; Pendleton Center for the Arts, Pendleton, OR; Stanlee & Gerald Rubin Center of the Visual Arts, The University of Texas at El Paso, El Paso, TX; Texas Tech University, Lubbock, TX; Indiana University Art Museum, Bloomington, IN; Hillstrom Museum of Art, Gustavus Adolphus College, Saint Peter, MN.
- Bellas Artes Gallery, Beauty Without Regret. Curated by Robert Kushner. Santa Fe, NM. June 28 -August 4.
- International Print Center New York (IPCNY), New Prints 2001. New York, NY. May 15 – August 3.
- The Educational Alliance Gallery, Conversations from the Heart: Paintings, Sculpture, Drawings. Curated by Barbara Lapcek. New York, NY. February 14 – March 30.
- D'Amelio/Torres Gallery, Shadow Dancing. New York, NY. January 6 – February 10.
- 2000 Elena Zang Gallery, Judy Pfaff, Mary Frank, Joan Snyder. Shady (Woodstock), NY.
- D.C. Moore Gallery, The Likeness of Being. Curated by Judith Stein. New York, NY.
- Exit Art, THE END: An Independent Vision of Contemporary Culture, 1982-2000. New York, NY.
- Pratt Institute Brooklyn and Pratt Manhattan Gallery. Can Chaos Have a Theory: Robert Frank, Elizabeth Murray, Judy Pfaff, Keith Sonnier, Daniel Spoerri. Curated by Jane Haimes-Cantres. Part One: September 23 – November 1, Part Two: November 17 – January 6.
- Ameringer-Howard Gallery, Construction Site: Chamberlain, Pfaff, Stella. New York, NY. June 15 – July 28.
- Neuberger Museum at SUNY Purchase, Welded! Sculpture of the Twentieth Century. Purchase, NY. April 30 – August 27.
- Exhibition 2000. Fischer Studio Arts Building at Bard College, Studio Arts Faculty, Annandale-on-Hudson, NY. February 2 – 23.
- Hand Workshop Art Center, Beyond the Press: Innovations in Print. Richmond, VA. January 21 – March 12.
- Elizabeth Leach Gallery, Works from the Studio. Portland, OR. January 6 – February 12.
- Robischon Gallery, Recent Prints. Denver, CO. January 5 – February 26.
- 1999 Byron Cohen Gallery, Jane Hammond and Judy Pfaff. Kansas City, MO.
- Ashville Art Museum, Off the Wall. Curated by Michael Klein. Ashville, NC.
- Elena Zang Gallery, Indoor Group Show. Shady (Woodstock), NY.
- Rockland Center for the Arts, Sculptors and Their Environments. West Nyack, NY. October 17 – December 10.
- The Detroit Institute of Arts, Where the Girls Are: Prints by Women from the DIAS Collection. Detroit, MI. July 11 – September 26.
- Jim Kempner Fine Art, Women in Print. New York, NY. March 6 – April 11.
- Tatunz, Stella, Pfaff, Sugarman. Curated by Steve Davis. New York, NY. February 2- March 20.
- 1998 The National Museum of American Art, Recent Acquisitions: Contemporary Prints, Washington, DC. September 25 – December 6.

- Dorfman Projects, Portraits Speak: Chuck Close In Conversation With 27 Of His Subjects.
New York, NY.
- Kendall Art and Design, Artists of the Hudson Valley. Hudson, NY.
- Kendall Art and Design, Drawings : Judy Pfaff & Jane Rosen. Hudson, NY. February 5 – March 8.
- Museum of American Art, Pop Abstraction. Philadelphia, PA. February 21 – April 19.
- Elena Zang Gallery, Group Show. Shady (Woodstock), NY.
- 1997 Karen McCready Gallery, Drawn and Quartered. Curated by Michael Steinberg, New York, NY.
- Meyerson & Nowinski, Drawings... An Annual Bi-coastal Invitational. Seattle, WA.
- Gallery 128, Pieces Speak. Curated by Sylvia Netzer. New York, NY.
- California Museum of Art, A Thought Intercepted. Curated by Bob Nugent and Gay Shelton,
Luther Burbank Center for the Arts, Santa Rosa, CA.
- School of Visual Arts, Before Construction Occurs, Sculptors' Drawings. New York, NY.
- Elena Zang Gallery, Flowers. Shady (Woodstock), NY.
- Thirty-five Years at Crown Point Press: The Artist Prints.
- Northwood University, Real(ist) Women II. West Palm Beach, CA.
- Elena Zang Gallery, Annual Outdoor Sculpture Show. Shady (Woodstock), NY.
- Elena Zang Gallery, Indoor Group Show. Shady (Woodstock), NY.
- 1996 Elena Zang Gallery, Indoor Group Show. Shady (Woodstock), NY.
- Thomas Babeor & Co., Summer Group Exhibition. La Jolla, CA.
- Bard College Group Exhibition. Kanazawa Ishikawa, Japan.
- Andre Emmerich Gallery, New Visions: Al Held, Jules Olitski, Judy Pfaff. New York, NY.
- Philadelphia Museum of Art, New Art On Paper. Philadelphia, PA. March 17 – May 26.
- Numark Gallery, West Meets East. Washington, D.C. March 21 – May 11.
- 1995 Greene County Council for Arts, Catskill, NY.
- Snug Harbor Cultural Center, In Three Dimensions: Women Sculptors of the 90's.,
Staten Island, NY.
- 1994 The Matthew Marks Gallery, New York, NY.
- Neuberger Museum at SUNY Purchase, Inspired By Nature. Purchase, NY.
- Weatherspoon Art Gallery at University of North Carolina, Art On Paper. Greensboro, NC.
- Sonnabend Gallery, Three Degrees of Separation. Benefit Exhibition and Sale for Independent
Curators, New York, NY.
- American Academy of Arts and Letters, American Academy Invitational Exhibition of Painting
and Sculpture. New York, NY.
- Henry Street Settlement at Abrons Arts Center, Rough Cuts: The Extended Artist's Notebook.
New York, NY. March 18 – April 30.
- Exit Art, Garden of Sculptural Delights, New York, NY. March 12 – April 23.
- 1993 Leo Castelli Gallery, Foundation for Contemporary Performance Arts Benefit Exhibition.
New York, NY.
- The Drawing Center, The Return of the Cadavre Exquis. New York, NY.
- The Cleveland Center for Contemporary Art, Reflections on the Center: 25 Years. OH.
- The Fine Arts Gallery at Westchester Community College, Color Options: Joseph Albers,
Alexander Calder, Judy Pfaff, Janet Taylor, William T. Williams. Vallhalla, NY.
- Whitney Museum of American Art at Champion, Spheres of Influence: Artists and Their Students
in the Permanent Collection of the Whitney Museum of American Art. Stanford, CT.
- The Gallery of the Department of Art and Art History, Scratching the Surface: Between Paper
and Printing. Colgate University, New York, NY.
- Max Protetch, Outdoor Sculpture: Displayed Indoors. New York, NY. June 17 – July.
- Andre Emmerich Gallery, Table Sculpture. New York, NY.
- Susanne Hilberry Gallery, Artschwager, Egner, Farber, Goodwin, Gorchov, Jensen, Mitchnick,

- Morley, Pfaff, Phelan. MI.
 Linda Farris Gallery, Sculptors on Paper. Seattle, WA.
 Victoria Munro Fine Arts, Lyric with An Edge. New York, NY.
 Max Protetch Gallery, Works on Paper. New York, NY.
 Manhattan Borough President's Office, Help Build Iris House. The Women & AIDS Working Group, New York, NY.
- 1992 American Academy and Institute of Arts and Letters, 44th Annual Academy-Institute Purchase Exhibition. New York, NY.
 AmFAR, Art Against AIDS. "Together for the Cure" Benefit, New York, NY.
 Miriam and Ira D. Wallach Art Gallery at Columbia University, BCCDHHHJKNPPRSSW. New York, NY. September 16 – October 31.
 Locks Gallery, Process to Presence: Issues in Sculpture 1960-1990. Philadelphia, PA.
 Henie Onstad Art Center, American Figuration. From the Lilja Collection, Norway.
- 1991 Bellas Artes, Sculptors' Drawings. Santa Fe, NM. November 27 – January 4.
 The National Museum of Women in the Arts, Presswork: The Art of Women Printmakers. Washington. D.C. [traveling exhibition from 1991 to 1993]
 Stephen Davis, Gianfranco Langatta, Judy Pfaff, Pino Molica. New York. November 1 – December 31.
 University of Massachusetts at Amherst, From A – Z: Prints and Drawings from the Permanent Collection. University of Massachusetts at Amherst, MA. November 2 – December 15.
 Physicality. Hunter College, City University of New York; University Art Gallery, State University of New York at Albany; List Art Center, Brown University; Plattsburgh Art Museum, State University College at Plattsburgh; Roland Gibson Gallery, State University at Potsdam; University Art Museum, State University at Binghamton. [traveling exhibition from March 1991 to August 1992]
 Molica guidArte, Drawing Conclusions. Installation, New York, NY.
 Gloria Luria Gallery, 25th Anniversary Exhibition. Bay Harbor Islands, FL.
 The Emerson Gallery at Rockland Center for the Arts, Discarded. West Nyack, NY. October 6 – November 15.
 The Leif E. Johnson Memorial Exhibition, Contemporary Woodblock Prints. Installation, Edison Community College, Fort Myers, FL.
 Tacoma Art Museum, Glass in the Service of Meaning. Tacoma, WA. November 2 – January 26.
 Institute of Contemporary Art, Interactions: Collaborations in the Visual and Performing Arts. University of Pennsylvania, PA.
- 1990 Whitney Museum of American Art at Philip Morris, Painted Forms: Recent Metal Sculpture. Installation, New York, NY.
 Holly Solomon Gallery, Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor. Installation, New York, NY. December 20 – January 19.
- 1990 Weatherspoon Art Gallery, Art on Paper. The University of North Carolina at Greensboro, NC.
 Seoul Art Festival – Contemporary Paintings on Hanji. Organized by the Seoul Art Festival Executive Committee, Seoul, Korea.
 International Art Projects-organizer, Mind & Matter. Seoul, Korea; Dowse Art Museum, Wellington, (Lower Hutt) New Zealand; Bishop Sutter Gallery, Nelson, New Zealand; Metropolitan Museum of Art, Manila, Philippines; Taipei Fine Arts Museum, Taipei, Taiwan; Hong Kong; National Museum, Kuala Lumpur, Malaysia; National Museum, Singapore.
 Shea & Beker, Scatter. New York, NY.
 The Morris Museum, Diverse Representations. Morristown, NJ. September 18 – November 18.
 Crown Point Press, Altered States. New York, NY. July 18 – August 31.

- Daniel Weinberg Gallery, *The Children's AIDS Project – A Benefit Exhibition: In Memory of James 1984 – 1988*.
 Santa Monica, CA. July 26 – August 12.
 Daniel Weinberg Gallery, *A Decade of American Drawing*. Los Angeles, CA.
 Sheldon Memorial Art Gallery, *Sculptors on Paper*. University of Nebraska, Lincoln, NE.
 The Museum of Modern Art Advisory Service, *On the Move*. Pfizer Inc., New York, NY.
 Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, Installation, New York, NY, Albany Museum of Art, Albany, GA, January 12 – February 25; San Jose Museum of Art, San Jose, CA, July 21 – September 23.
- 1989 Fuller Gross Gallery, *Delineations: Patrick Ireland, Judy Pfaff, Paul Di Marinis*. San Francisco, CA. July 8 – August 12.
 Air Lines Exhibition, *Lines in Space*. Installation, Hillwood Art Gallery, C. W.; Long Island University, Brookville, NY; Blum Helman Warehouse, NY.
 Making Their Mark. Cincinnati Art Museum, OH; New Orleans Museum of Art, LA; Denver Art Museum, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA.
 The Museum of Modern Art, *Contemporary Environments*. New York, NY.
 Castelli Graphics, *Golden Opportunity: Benefit Sale for the Resettlement of Salvadorian Refugees*. New York, NY.
 The John and Mable Ringling Museum of Art, *Abstraction in Question*. Sarasota, FL.
 Susanne Hilberry Gallery, Mike Kelly, Judy Pfaff, Keith Sonnier. Birmingham, MI.
 International Sculpture Center Benefit Auction. Washington, D.C.
 Jersey City Museum, *Contemporary Woodblock Prints*. Installation, Jersey City, NJ. December 6 – March 3.
 The Brooklyn Museum, *Projects & Portfolios: The 25th National Print Exhibition*. Brooklyn, NY.
 Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art. Installation, New York, NY; North Carolina Museum of Art, Raleigh, NC. October 14 – December 31.
 Max Protetch Gallery, *20 Years: Max Protetch Gallery*. New York, NY.
 Trenton State College - Department of Art, *Art Forum 1989*. Trenton, NJ.
- 1988 El Bohio Community and Cultural Center, *Indoor/Outdoor Sculpture Exhibition*. New York, NY.
 Holly Solomon Gallery, *Aspects of Abstraction*. New York, NY.
 A Graphic Muse: Prints by Contemporary Women. Installation, Mt. Holyoke College Art Museum, South Hadley, MA; Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Richmond Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO.
 Holly Solomon Gallery, *Summer Group Show*. New York, NY.
 Mark Twain Gallery, *Narrative Art*. Installation, Saint Louis, MI.
 Holly Solomon Gallery, *American Baroque*. Installation, New York, NY.
 Whitney Museum of American Art at Equitable Center, *Sculpture Since the Sixties*. New York, NY.
- 1987 Bassett, Steenbock & Brittingham Galleries, *Sculptors on Paper: New Work*. Installation, Madison Art Center, WI.
 Carl Solway Gallery, *The Level of Volume*. Organized by Judy Pfaff, Cincinnati, OH. April 3 – May 16.
 The Contemporary Arts Center, *Standing Ground: Sculpture by American Women*. Installation, Cincinnati, OH.
 Davis/McClain Gallery, *American Sculpture: Investigations*. Houston, TX. April 30 – June 20.
 The Queens Museum, *Sculpture of the Eighties*. Flushing, NY.
 Iannetti-Lanzone Gallery, *After Pollock: Three Decades of Diversity*. Installation,

- San Francisco, CA.
 Herter Art Gallery, Contemporary American Collage 1960-85. Installation, University of Massachusetts, Amherst, MA.
 Sotheby's New York, Art Against Aids. Installation, Benefit Auction, organized by Livet Reichard, New York, NY. May – December
 La Jolla Museum of Contemporary Art, Faux Arts: Surface Illusions and Simulated Materials in Recent Art. Installation, La Jolla, CA.
 Holly Solomon Gallery, New York, NY.
 Sculptors on Paper: New Work. Madison Arts Center, Madison, WI; Pittsburgh Center for the Arts, PA; Kalamazoo Institute of Arts, MI; Sheldon Memorial Art Gallery, NE. December 5 – January 31.
- 1986 Holly Solomon Gallery, Text & Image: The Wording of American Art. New York, NY. December 11 – January 3.
 Summit Art Center, Objects Observed. Summit, NJ.
 Janie Beggs Fine Arts, Ltd., Wheeler Opera House, Aspen, CO.
 Museum of Art, An American Renaissance: Painting & Sculpture Since 1940. Installation, Fort Lauderdale, FL.
 Baskerville & Watson Gallery, New York, NY.
 Gallery Camino Real, Homeworks / Public Works. Boca Raton, FL.
 Whitney Museum of American Art, Recent Acquisitions. New York, NY.
 Sorkin Gallery, New York, NY.
 Boston Collects: Contemporary Painting and Sculpture. Graham Gund Galleries, Museum of Fine Arts, Boston, MA.
 Sculptors' Drawings. Installation, traveling exhibition: Sonoma State University, Rohnert Park, CA; Prichard Art Gallery, University of Idaho, Moscow, ID; Dexter Art Gallery, California Polytechnic State University, CA; St. Louis University Art Gallery, St. Louis, MO; California State University, Stanislaus, CA. February 15, 1986 – October 15, 1987.
 Cranbrook Academy of Art, Viewpoint '86: Painting and the Third Dimension. Installation, Bloomfield Hills, MI.
- 1985 Working in Brooklyn / Sculpture. Installation, The Brooklyn Museum, Brooklyn, NY. October 18 – January 6.
 Museum School Gallery, Deconstruction/Construction (Sculpture). School of the Museum of Fine Arts, Boston, MA.
 Museum of Art, An American Renaissance: Painting and Sculpture Since 1940. Installation, Fort Lauderdale, FL.
 Pratt Institute, Illuminating Color: Four Approaches in Contemporary Painting and Photography. Installation, New York, NY.
 Castelli Gallery, A Summer Selection: Paintings, Drawings, Sculptures, Prints, Photographs. New York, NY.
 Charles Cowles Gallery, Abstract Relationships. New York, NY. June 6 – July 12.
 Jayne H. Baum Gallery, The Razor Show. Organization of Independent Artists, Hudson Center Galleries, New York, NY.
 Visual Arts Museum, Eddies. New York, NY.
 The Rotunda Gallery, Eccentric Edges. Brooklyn, NY.
 Nina Freudenheim Gallery, New Dimensions – Painting. Buffalo, NY.
 Marilyn Pearl Gallery, Plastics. New York, NY.
 Gloria Luria Gallery, Miami, FL.
 University Gallery, Ten. University of Massachusetts, Amherst, MA.
 Holly Solomon Gallery, Innovative Still Life. New York, NY.

- Museum of Modern Art, Selections from the Art Advisory Committee. Members Dining Room, New York, NY.
- 1984 Chromatics: A Sculpture Exhibition of 20 Artists. Curated by Judd Tully, organized by the Modern Art Consultants, Inc., The Mendik Company & 909 Third Avenue, New York, NY. Carl Solway Gallery, Three-Dimensional Photographs / Three-Dimensional Paintings. Cincinnati, OH.
- Fuller Goldeen Gallery, Current Expressions. San Francisco, CA.
- Cranbrook Academy of Art, Out of Square. Bloomfield Hills, MI.
- Sarah Lawrence College, Contemporary Drawings as Idea: Concepts, Records, Projects. Installation, Bronxville, NY.
- The Museum of Modern Art, An International Survey of Recent Painting and Sculpture. Installation, New York, NY.
- Holly Solomon Gallery, The Innovative Landscape. New York, NY.
- Arte, Ambiente, Scena / XL Biennale di Venezia. The Garden, Venice Biennale, Venice, Italy.
- A Decade of New Art. Artists Space, New York, NY.
- Holly Solomon Gallery, Summer Group Exhibition. New York, NY.
- The Butler Institute of American Art, The National Midyear Exhibition. Installation, Youngstown, OH.
- Weatherspoon Art Gallery, Art on Paper: 120th Weatherspoon Annual Exhibition. University of North Carolina, Greensboro, NC.
- Cranbrook Academy Art Museum. Viewpoint '84: Out of Square.
- Susanne Hilberry Gallery, Figurative Sculpture. Birmingham, MI.
- Tweed Gallery, Maximalism. Plainfield, NJ.
- 1983 Back to the USA. Installation, Kunst Museum, Lucerne; Rheinisches Landesmuseum, Bonn; Kunstverein, Stuttgart.
- Castelli Graphics, Three Dimensional Photographs. New York, NY.
- La Jolla Museum of Contemporary Art, A Contemporary Collection on Loan from the Rothschild Bank Ag, Zurich, La Jolla, CA.
- Paula Cooper Gallery, The Next Wave: BAM. New York, NY.
- Holly Solomon Gallery, An Historical Overview. New York, NY. September 20 – October 5.
- Holly Solomon Gallery, New Work. New York, NY. October 15 – 29.
- Daniel Weinberg Gallery, Los Angeles, CA.
- 1982 New York Now. Installation, Kestner Gesellschaft, Hanover; Kunstverein für die Rheinland und Westfalen, Düsseldorf.
- Sarah Lawrence College Art Gallery, 36.18.6.1. Bronxville, NY.
- Origrafica, Davidshallsgatan, New York Generation. Malmö, Sweden.
- ELAC Centre d'Échanges, Energie New York. Installation, Lyon, France. January 15 – March 15.
- Green Space, Nature as Image and Metaphor: Selected Works by Contemporary Women Artists. NY.
- The Contemporary Arts Center, Dynamix. Cincinnati, OH.
- Randolph-Macon Women's College, Quilts and Collages. Lynchburg, VA.
- Fay Gold Gallery, Aspects of Post-Modernism. Atlanta, GA.
- The Museum of Modern Art, Black and White. Organized by Art Lending Service, New York, NY, for Freeport Company.
- Contemporary Arts Museum, The Americans: The Collage. Installation, Houston, TX. July 11 – October 3.
- University of Missouri Art Gallery, Cuts. Kansas City, MI.
- Holly Solomon Gallery, Gallery Group Show. New York, NY.
- 1981 Usdan Gallery at Bennington College, Bill Jensen, Louise Fishman, Judy Pfaff, Stuart Diamond,

- Guy Goodwin. Suzanne Lemberg, Bennington, VT.
 Art Lending Service, The Museum of Modern Art; Dancer, Fitzgerald and Sample Inc., New York
 in Black and White. New York, NY.
- Variants: Drawings by Contemporary Sculptors. Installation, Sewall Art Gallery, Rice University,
 Houston, TX; Art Museum of South Texas, Corpus Christi, TX; Newcomb Gallery, Tulane
 University, New Orleans, LA; The High Museum of Art, Atlanta, GA.
 Zabriskie Gallery, Art for ERA. New York, NY.
 Ben Shahn Center for the Visual Arts, Selected Drawings. William Paterson College, Wayne, NJ.
 University Art Museum at UC Berkley, Works on Paper. University of California,
 Santa Barbara, CA.
 Carol Getz Gallery, Miami, FL.
 New Directions: A Selection of Works by Sam Hunter from the Commodities Corporation
 Collection. Installation, Museum of Art, Fort Lauderdale, FL; Oklahoma City, OK;
 Santa Barbara Museum of Art, CA; Grand Rapids Art Museum, MI; Madison Fine Art Center,
 Madison, WI; Montgomery Museum of Fine Arts, Montgomery, AL.
 The Alternative Museum, Post-Modernist Metaphors. Installation, New York, NY.
 University of California at Santa Barbara, Contemporary Drawings in Search of an Image. Santa
 Barbara, CA.
 The Squibb Gallery, Aspects of Post-Modernism: Decorative and Narrative Art. E.R. Squibb &
 Sons, Inc., Princeton, NJ.
 Artists Space, 35 Artists Return to Artists Space: A Benefit Exhibition. Installation,
 New York, NY.
- 1980 Visual Arts Gallery, Other Media. Florida International University, Miami, FL.
 Institute for Contemporary Art, Drawings: The Pluralist Decade. Installation, University of
 Pennsylvania, Philadelphia, PA.
 Drawings: The Pluralist Decade. Installation, United States Pavilion, Venice Biennale, Venice,
 Italy; Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Norway;
 Biblioteca Nacional, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal.
- 1980 Penthouse Exhibition. The Museum of Modern Art, New York, NY.
- 1979 Two Decades of Abstraction: New Abstractions. Installation, University of South Florida,
 Tampa, FL.
 Small Works. Art Latitude Gallery, New York, NY.
 Sculptural Perspectives: An Exhibition of Small Sculpture in the 70's. Installation, curated by
 Phyllis Plous University of California, Santa Barbara Art Museum, Santa Barbara, CA.
 (catalog)
 Judy Pfaff, Janis Provisor, Marianne Stikas, Lynton Wells. Holly Solomon Gallery, New York, NY.
 Perkins Center for the Arts, Moorestown, NJ.
 Sixth Anniversary Exhibition: Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Ree
 Morton, Judy Pfaff, Thomas Lanigan-Schmidt, Barbara Schwartz, Charles Simmonds, John
 Torreano. Artists Space, New York, NY.
- 1978 Susanne Hilberry Gallery, Detroit, MI.
 L.A.C.E. Gallery, Prototypes. Curated by Jill Gregorich, Los Angeles, CA.
- 1977 Brown University & Rhode Island School of Design. Space Window: Man in Space and Space in
 Art, September 14 – October 6.
 California Institute of the Arts, Faculty Exhibition, Valencia, CA. April 19 – May 22.
- 1976 Fine Arts Building, Scale. New York, NY.
 Johnson Gallery, Recent Works. Middlebury College, Middlebury, VT.
- 1975 112 Greene Street, Group Indiscriminate. New York, NY.
 John Doyle Gallery, Chicago, IL.

SELECTED PUBLIC & PRIVATE COLLECTIONS

Museum of Modern Art, New York
Whitney Museum of American Art, New York
National Museum of Women in the Arts, Washington, DC
Albright-Knox Gallery, Buffalo, New York
Brooklyn Museum, Brooklyn, New York
Detroit Institute of Art, Detroit, Michigan
The High Museum of Art, Atlanta, Georgia
Seonhwa Art and Culture Foundation, Seoul, Korea
Elvehjem Museum, Madison, Wisconsin.
Sammlung Ludwig, Aachen, Germany
Jennifer Bartlett
Christo
Agnes Gund
Robert Freidus
Marieluise Hessel
Sol Le Witt
Steve Martin
Randolpho Rocha
James Rosenquist
Norton Simon

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-----"Judy Pfaff," York College of Pennsylvania, January 2015.
----- "Mark Dion, Judy Pfaff, Fred Wilson: The Order of Things," The Barnes Foundation, January 26, 2015.
- Pincus-Witten, Robert.** "Judy Pfaff, Loretta Howard Gallery/ Pavel Zoubok Gallery," ArtForum, January 2015, p. 210.
- Castro, Jan Garden.** "In the studio with Judy Pfaff: the Genesis of Two Solo Exhibitions," International Sculpture Center, November 5, 2014.
----- "ISC's 2014 Lifetime Achievement Award Gala Honors Judy Pfaff and Ursula Von Rydingsvard," Sculpture, September 2014.
----- "Judy Pfaff," The New Yorker, October Issue.
- Kondratyev, Aleksey.** "Judy Pfaff: Early works from the WSU Art Collection," University Art Collection, Wayne State University, June 2014
- Maine, Stephen.** "Quicksand: Judy Pfaff at Loretta Howard and Pavel Zoubok," Art Critical, November 8, 2014.
- Maxwell, Douglas.** "Judy Pfaff at Pavel Zoubok and Loretta Howard Gallery," Max-Art, October 26, 2014.
----- "Sculptor Judy Pfaff: A Lifetime of Achievement," Almanac Weekly, May 29 – June 5, 2014, cover, p. 12-14.
- Smith, Roberta.** "The Dealer's Eye, and Life: 'Hooray for Hollywood!' Recalls Holly Solomon's Eye for Art," The New York Times, January 16.
- Sussler, Betsy,** "Judy Pfaff," BOMB Magazine, March.

Zelony-Mindell, Efrem. "Holy Shit!: Run Amok Judy Pfaff," *Style No Chaser*, 2014.

Brooke Kamin Rapaport. "Judy Pfaff: Evolution of an Innovator", Cover: *Sculpture Magazine*, March 2013 issue. Vol. 32, No.2.

----- "Pfaff Elected to American Academy," *Bardian*, Bard College Fall 2013, p. 24.

Diane Toroian Keaggy. "Judy Pfaff: Recent Work", *GO! Magazine*, Jan 27, 2012 issue.

Lavender, Dave. "Artist Judy Pfaff sets up retrospective exhibit at Huntington museum", *Herald Dispatch*, June 24, 2012

Benjamin Sutton. "Feminism, Forced Painting and Formative Teachers at SVA Panel", *The L Magazine*, (The Measure), September 14, 2011, illus.

Editor Sheilah Ledwidge. "The Influentials: Women Alumni Invite Artists Who Have Shaped Their Work", *School of Visual Arts*, Visual Arts Press, Ltd., illus.

Landi, Ann. "Judy Pfaff, Bellas Artes, Santa Fe" *ARTnews*, October 2011, pg 113, illus.

Marina La Palma. "Critical Reflections", *THE Magazine*, Santa Fe's Monthly Dec/Jan 2011/2012 issue page 56.

Mizota, Sharon. "Judy Pfaff @ Greenfield Sacks", *Los Angeles Times*, March 25 2011, illus.

Patterson, Tom. "Pfaff's Solo Show Creates Exquisite Cha0s", *Winston-Salem Journal*, March 27 2011, illus.

----- "Shapeshifter: Judy Pfaff at Weatherspoon Art Museum, UNC Greensboro", *Charlotte Viewpoint* (web based magazine), February 19 2011, illus.

Wilson-Powell, Malin. "Open to Interpretation", *Journal North* (A Zoned Publication of the ABQ Journal), July 8 2011, illus.

Baker, Kenneth. "Judy Pfaff's 'Tivoli Gardens' at Braunstein/Quay", *San Francisco Chronicle*, Oct. 16 2010.

Barlow, Deborah. "Judy Pfaff at Braunstein Quay", *Slow Muse*, October 12 2010, illus.

----- "Judy Pfaff with Phong Bui In Conversation", *The Brooklyn Rail*, October, pgs. 24-27, illus.

----- "Judy Pfaff," *New Yorker*, Goings on About Town, September 27 2010, pg. 14.

Julia V. Hendrickson. "Review: Judy Pfaff/David Weingberg Gallery", *New City Art*, April 26, 2010. Esopus 14: Projects, (photo images)

----- "Mirrors of Continuous Change: Global Art in a Global World", catalogue for exhibition and DVD with interviews with the artists, Taekwang Industrial Co. Ltd., Seoul, Korea.

Rooney, Kara L. "Judy Pfaff: Five Decades", *The Brooklyn Rail*, October 2010, pg. 39, illus.

Roth, David M. "Judy Pfaff @ Braunstein", *Square Cylinder.com*, October 13 2010, illus.

----- "Sculptural Paintings", *Persimmon Tree* (An Online Magazine of the Arts by Women Over Sixty), Winter 2010-11, illus.

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Sheets, Hilarie M. "Judy Pfaff", *ART News*, December 2010, pg. 105, illus.

Smith, Roberta. "Judy Pfaff: 'Five Decades'", *The New York Times*, October 15 2010, illus.

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Levin, Kim. "Judy Pfaff," *Art News*, April, pg. 108, illus.

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----- *Slash: Paper Under the Knife*, Museum of Arts & Design (exhibition catalog), pgs. 176-179, illus.

Bjornland, Karen. "Artist Judy Pfaff provides perfect touch for opening of gallery," *Daily Gazette*,

- Schenectady, NY. October 26 2008, illus.
- Castro, Jan Garden.** "Judy Pfaff," *Sculpture*, April 2008, Vol. 27, No. 3, pgs. 70-71, illus.
- Furfaro, Danielle.** "Artist's Space," *Times Union, Arts & Events*, Albany, NY, Sept. 21 2008, pgs. H1-2, illus.
- Sale, Teel & Claudia Betti.** *DRAWING: A Contemporary Approach*, Thomson Wadsworth, pgs. 157, 159, 167-168, plate 7.1, illus.
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- "Collagist in Space: Acclaimed artist Judy Pfaff returns to WUSTL for visiting artist lecture," *Washington University in St. Louis*, illus.
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- Eleanor Heartney, Helaine Posner and Nancy Princenthal.** *After the Revolution: Women Who Transformed*, Contemporary Art, Prestel Press, illus.
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- Neil C. Trager and Brian Wallace,** *Judy Pfaff: New Prints & Drawings*, catalog for exhibition at the Samuel Dorsky Museum of Art, illus.
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- *The Uncertainty of Objects and Ideas: Recent Sculpture*, Hirshhorn Museum and Sculpture Garden, Washington, DC, pg. 36, illus. 2006
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- Zu-Hai, Chiang.** *Observation and Transcendancy – Person and Object in Art*, Grand East Enterprise Ltd. / San Min Book Co., Ltd., Taiwan, China, pg. 52, illus.
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----- "The Whitney... Does It Again"

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SELECTED COMMISSIONS

- 2005 Regina. Commissioned set design for American Symphony Orchestra, Fisher Center, Annandale-on-Hudson, NY. July-August.
- 2000 "Yâ Wa" ODS Tower, Wright Runsted Developer Commission, Portland, OR.
- 1997 The Private Eye In Public Park, Lasalle Partners at Nations Bank Plaza, Charlotte, N.C. January 31 – October 31
- 1994 Cirque, CIRQUE, Pennsylvania Convention Center Public Art Project, Philadelphia, PA. Aqua Vitae Miami Beach Art in Public Places, Miami Beach Police Station, Miami Beach, FL.
- 1991 Sweet Water-Heat Lightning GTE Corporation, Irving, TX.
- 1985 Gu, Choki, Pa, Installation Commission: Vernacular Abstraction Wacoal, Tokyo, Japan
- 1983 Wind Devil, Set Design Commission: Nina Weiner and Dancers, Brooklyn Academy of Music, Brooklyn, NY.

ACADEMIC POSITIONS

- 2013 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.
Woody English Distinguished Artist and Writers Chair: Truro Center for the Arts at Castle Hill, Truro, MA. Workshop: Thinking, Working, Space, July 29 – Aug. 2.
Eminent Artist in Residence, University of Wyoming, Laramie, WY, January – May.
Visiting Golding Artist: Lecture, "Through the Years: Overview of Works Since the 70's", University of South Florida, College of the Arts, School of Art & Art History, February 21.
- 2012 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.
Woody English Distinguished Artist and Writers Chair: Truro Center for the Arts at Castle Hill, Truro, MA. Workshop: Thinking, Working, Space, July 30 – Aug. 3.
Distinguished Visiting Artist Lecture Series, Marywood University, Scranton, PA. April 23.
Featured Artist Lecturer, Nova Scotia College of Art and Design, NSCAD 125th Anniversary, Halifax, Nova Scotia, March 8.
Visiting Artist, Hamilton College, Clinton, NY. March 5.
Atlantic Lecturer, Claremont Graduate University, Claremont, CA., Nov. 14.
Visiting Artist, Boston University, Boston, MA, Dec. 5-7.
- 2011 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.
Visiting Artist, Skowhegan School of Painting and Sculpture, July 20.
Featured Artist Lecturer, Anderson Ranch Arts Center, Snowmass Village, CO. July 11-15.
Visiting Artist, University of Montana, Missoula, MT. April.
Visiting Artist, Ohio State University, Columbus OH. May.

- Contemporary Perspectives Lecture Series, The College of Fine Arts at Boston University, March 28.
- Falk Visiting Artist, University of North Carolina at Greensboro. Jan 13.
- 2010 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.
Visiting Artist, SUNY Purchase, NY. December 9.
Visiting Artist, University of the Arts, Philadelphia, PA.
Visiting Artist, Indiana University, Bloomington, IN. March 4 – 7.
Judy Pfaff and Andy Rubin ARTmuse Program, Sarasota Museum of Art, Sarasota, FL. Jan 22-23
- 2009 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Visiting Artist, University of Northern Iowa, Cedar Falls, Iowa. November 16.
Artist in Residence, Texas A&M University, College Station, TX. November.
Visiting Artist, University of Maryland, College Park, MD. October.
Visiting Artist, Kentucky School of Art, Louisville, KY. May.
Susan Paul Firestone Lecturer in Contemporary Art. Mary Baldwin College, Staunton, VA
- 2008 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Visiting Artist, Detroit Institute of Arts, Detroit, MI. November
Guest Artist, Oberlin College, Oberlin, OH. November 10.
Visiting Artist, College of St. Rose, Albany, NY. October 10.
Visiting Artist, Penn Design, School of Design, University of Penn., Philadelphia, PA. October.
Visiting Artist, Penn State School of Visual Arts, University Park, PA. April 7.
17th Annual Helen Clark Berlind Symposium, Panelist, Maier Museum of Art, Randolph College, Lynchburg, VA. April 4.
- 2007 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Artist in Residence, Hui No'eau Visual Arts Center, Maui, HI. February 12 – 25.
Visiting Artist, St Olaf College, Northfield, MN. November.
Visiting Artist, Anderson Ranch Arts Center, Snowmass, CO. November.
- 2006 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Senior Thesis Lecture Series, Maryland Institute College of Art, Baltimore, MD. April 3.
2D to 3D, Printmaking to Sculpture, Keynote Speaker, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI. March 23.
Visiting Artist, Rice University Art Gallery, Houston, TX. February 22.
Visiting Artist Lecture Series, University of Massachusetts Amherst. February 16.
- 2005 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Visiting Artist, Lamar Dodd School of Art, University of Georgia, GA. February 28 – March 1.
Visiting Artist Lecture Series, San Francisco Art Institute, San Francisco, CA. April 4.
Visiting Artist, University of Arizona. October 27 – 28.
Pratt Institute Visiting Artists Lecture Series, Pratt Institute, Brooklyn, NY. November 1.
- 2004 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York
Artists Space – Artists Speak, Irving Sandler in conversation with Robert Longo, Matt Mullican, Elizabeth Murray and Judy Pfaff, Artists Space Fall Fundraiser, Whitney Museum of Art, New York, NY. November 8.

- Keynote Artist, Mid-America Print Council Conference, University of Nebraska. October 6 – 9.
 Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL. January – February.
- 2003 Professor of Art and Co-Chair of the Art Department, Bard College,
 Annandale-on-Hudson, New York
 Visiting Artist, University of Texas, El Paso, TX
 Visiting Artist, Lacoste School of the Arts, Lacoste, France. Nov
 Visiting Artist, University of Fairbanks, Fairbanks, Alaska
 Lecture, University of Michigan, Detroit, MI
 Curator, Kingston Sculpture Biennial, Arts Society of Kingston, Kingston, NY
 March – October
 Lecture, Columbia Green Community College, NY March
- 2002 Professor of Art and Co-Chair of the Art Department, Bard College,
 Annandale-on-Hudson, New York
 Artist-in-Residence California State University, Sacramento, April 1-April 26
 Artist Interviews, CAA Conference, Philadelphia, PA February 22
 Brown University Lecture.
 Lecture, University of Alabama, Tuscaloosa
 Lecture, University of Minnesota, Minneapolis, MN October 31
- 2001 Professor of Art and Co-Chair of the Art Department, Bard College,
 Annandale-on-Hudson, New York
 Lecture, Savannah College of Art and Design, October 16
 Lecture School of Visual Arts New York, New York
- 2000 Professor of Art and Co-Chair of the Art Department, Bard College,
 Annandale-on-Hudson, New York
 Artist-in-Residence Dartmouth College, April 4- May 7, 2000
 Visiting Artist Reed College, Portland Oregon
- 1999 Richard B. Fisher Professor of Art and Co Chair of the Art Department, Bard College,
 Annandale-on-Hudson, New York
 Lecture, Seattle Art Museum, Seattle, Washington
 Artist in Residence Pilchuck Glass School. Stanwood Washington
 Mater Class, Yale University School of Art and Architecture, Graduate Painting Program, New
 Haven, Connecticut
- 1998 Professor of Art and Co Chair of the Art Department, Bard College,
 Annandale-on-Hudson, New York
 Visiting Artist, California State University, CA.
 Lecture, Clackmas Community College, Oregon City, Oregon, April.
 Panel Discussion CAA Conference, Toronto, Canada. February. Moderator Sylvia Netzer.
- 1997 Professor of Art and Co-Chair of the Art Department, Bard College,
 Annandale-on-Hudson, New York
- 1996 Professor of Art and Co-Chair of the Art Department, Bard College,
 Annandale-on-Hudson, New York
 Lecture, SUNY – New Paltz, Art Lecture Series, New Paltz, NY. March.
- 1995 Professor of Art and Co-Chair of the Art Department, Bard College,
 Annandale-on-Hudson, NY
 Lecture, Rose Art Museum, Waltham, Massachusetts. February.
 Open Class, Rose Art Museum, Waltham, Massachusetts. February.
 Lecture, Elvehjem Museum (with Tandem Press), Madison, Wisconsin. March.
 Lecture, Queens College, MFA Lecture Series, Queens, New York. May.
 Lecture, Katonah Museum, Lecture Series, Katonah, New York. April.

- Visiting Artist, Summer Arts, Bakersfield, California. July.
- Visiting Artist, Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, NY. July.
- Visiting Artist, Castle Hill Truro Center for the Arts, Truro, Massachusetts. August.
- Lecture, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY. September.
- Visiting Artist, "MOMA at the New School – A Lecture/Workshop Series, NYC. September.
- Lecture, Claremont Graduate School, Claremont, CA. October.
- 1994 Professor of Art and Co-Chair of the Art Department, Bard College,
Annandale-on-Hudson, NY
- Interview with Charlotta Kotik, Artists Talk On Art Series, Fulcrum Gallery, New York, New York. November.
- Visiting Artist, Institute of American Indian Arts, Santa Fe New Mexico. December.
- Lecture, Art and Art History Department Lecture Series, Colgate University, Hamilton, New York. November.
- Symposium, Landscape As Metaphor Exhibition, Wexner Center for the Arts, Columbus, Ohio
October.
- Studio Visit, Orlando Art Museum, New York. October.
- John Eastman, Jr., Endowed Chair (co-holder with James Lunand Robert Gober), Resident
Artist and Faculty, Skowhegan School of Painting & Sculpture, Maine
- Visiting Artist, Department of Art Studio Graduate Studies, Stanford University, California, May.
- Seminars with Artists Program, Whitney Museum of American Art, New York. Winter Series.
- The Annual Artist Interview Program, Interview by Irving Sandler, Delaware Art Museum,
Wilmington, Delaware. April.
- Visiting Artist, Brandeis University, Department of Fine Arts, Waltham, Massachusetts. March.
- Panelist, Public and Private Sculpture Discussion, Queens Museum, New York. March.
- Studio Visit, Brooklyn Museum of Art, New York. February.
- Studio Visit, University of Massachusetts at Amherst, New York. February.
- Panelist, "The Crit: A Crit," College Arts Association Conference, New York. February.
- Juror, Guggenheim Fellowship Competition, New York. February.
- 1993 Professor of Visual Arts (Sculpture), Columbia University, New York
- Artist-in-Residence (Richard Koopman Chair), Hartford Art School, University of
Hartford, Connecticut
- Artist-in-Residence, Pilchuk Glass School, Washington
- Lecture, Pilchuk Glass School, Washington
- Conversations with Contemporary Artists, The Museum of Modern Art, New York. November.
- Visiting Faculty, Memphis State University, College of Communication and Fine Arts, Memphis,
Tennessee. November.
- Visiting Faculty, Graduate School of Fine Arts Lecture Series, University of Pennsylvania. Fall.
- Visiting Artist, Brandeis University, Massachusetts. Fall.
- Lecture, Advanced Art History Seminar Class, Pratt Institute, New York. October.
- Symposium: The Development of Form, Industrial Designers Society of America, Max Protetch
Gallery, New York, New York. October.
- Lecture, School of Visual Arts Graduate Program, New York, New York. October.
- Lecture, The Alliance for Contemporary Art and the Denver Art Museum. October.
- Juror, Guggenheim Fellowship Competition, New York
- Artist-Teacher/Field Faculty, Master of Fine Arts in Visual Art Program, Vermont College of
Norwich University. Spring Semester.
- 1992 Professor of Visual Arts (Sculpture), Columbia University, New York, New York
- Visiting Artist, Empire State College

- Guest of Honor, Yaddo Variations '92, Saratoga Springs, New York. October.
Lecture, The Committee for Art at Stanford University Contemporary Collector's Circle
September.
- Visiting Artist, Vermont Studio Colony
Juror, Guggenheim Fellowship Competition
Panelist, International Sculpture Conference. June.
Dialogue Between Kathan Brown & Judy Pfaff, Graphic Arts Council Colloquium, Detroit
Institute of Arts, Michigan. April.
- 1991 Faculty, Master of Fine Arts Program, School of Visual Arts, New York Instructor (Avery
Fellow), Bard College
Master of Fine Arts Visiting Artist Program, Pennsylvania Academy of the Fine Arts. Fall
semester.
Visiting Critic, Pennsylvania Academy of the Fine Arts. September.
Guest Lecturer, "Painting and Beyond," California State University, Long Beach, California
August.
On Art on View Program, "Immaterial Objects," Whitney Museum of American Art, New York
June.
Visiting Artist, Graduate Forum, Pratt Institute, New York. May.
- 1990 Juror, Guggenheim Fellowship Competition
Graduate Faculty, School of Visual Arts, New York
Artist-in-Residence, Pilchuk Glass School, Washington
Lecturer, Pilchuk Glass School, Washington
Advisory Board Member, Blast Magazine
Visiting Faculty for Sculpture (Lecture & Critiques), Chautauqua Institution School of Art, The
American University, Washington, DC. Summer.
Visiting Artist Series, California College of Arts & Crafts, College Oakland, California. Spring.
- 1989 Juror, Guggenheim Fellowship Competition
Graduate Faculty, School of Visual Arts, New York
Milton Avery Distinguished Professor in the Arts, Bard College, Annandale-on-Hudson,
New York. Fall.
Visiting Artist, Rhode Island School of Design, Providence, Rhode Island. December.
Visiting Faculty, The School of the Art Institute of Chicago, Illinois. November.
Visiting Artist, Milwaukee Art Museum, Wisconsin. August.
Artist-in-Residence, Pilchuk Glass School, Washington. Summer.
- 1988 Juror, Guggenheim Fellowship Competition, New York
Graduate Faculty, School of Visual Arts, New York
Visiting Faculty, University of Maryland Division of Arts and Humanities. December.
Visiting Critic, Fine Arts Work Center in Provincetown, Maryland. December.
Gallery Lecture, The National Museum of Women in the Arts, Washington, DC. December.
Visiting Faculty, Connecticut College Department of Studio Art & Art History, Connecticut. Fall.
Guest Artist/Speaker, The Florida Art Education Association, School Board of Pinellas County,
Florida
Visiting Faculty, The School of the Art Institute of Chicago, Illinois. Spring.
"Artists' Visions" Lecture Program, 92 Y Street Education Department, New York. February.
Juror, Guggenheim Fellowship Competition, New York
Artists' Studio Visits, Alliance of Independent Colleges of Art
Artist-in-Residence, American Academy in Rome
- 1987 Graduate Faculty, School of Visual Arts, New York
Resident Artist (Sculpture), Skowhegan School of Painting and Sculpture, Maine

- Visiting Faculty, Cranbrook Educational Community, Michigan
- Visiting Faculty, California Institute of the Arts, Valencia, California. Fall.
- Visiting Faculty, "Crossing Boundaries: Exploring the Idea of Sculpture," National Endowment for the Arts, Washington State University Department of Fine Arts, Washington. November.
- Visiting Faculty, Sonoma State University, California State University at San Luis Obispo, California. July.
- Visiting Faculty, Washington University School of Fine Arts, St. Louis, Missouri. Spring.
- National Endowment for the Arts 1986/1987 Artists' Forum Grant, Washington State University, Washington. April.
- Friends of Modern Art Lecture Series, National Bank of Detroit, Michigan. March.
- Seminars With Artists Program, Whitney Museum of American Art, New York. February.
- Juror, 1987 Michigan Fine Arts Competition, Birmingham
- Bloomfield Art Association, Michigan. February.
- 1986 Graduate Instructor, School of Visual Arts, New York
- John W. Payson Faculty Chair, Skowhegan School of Painting & Sculpture, Maine
- Visiting Artist, Glassel School of Art Graduate Program
- Visiting Artist, Virginia Commonwealth University, Richmond, Virginia
- Visiting Faculty, Sonoma State University, California. December.
- Visiting Faculty, Cranbrook Academy of Art, Michigan. October.
- Lecture, Hunter College Department of Art Graduate Program, New York. September.
- Visiting Artist's Workshop, University of Washington School of Art, Washington. May.
- Visiting Faculty, Brooklyn College, CUNY, New York. May.
- Visiting Faculty, Pennsylvania Academy of the Fine Arts, Philadelphia. Spring.
- National Endowment for the Arts 1985/1986 Visiting Artists Series, Georgia State University, Georgia. Spring.
- Visiting Faculty, The University of North Carolina. Spring.
- Lecture, The Atlanta College of Art, Georgia. April.
- 1985 Board of Governors Member, Skowhegan School of Painting and Sculpture, Maine
- Instructor (Sculpture), Parsons School of Design, New York
- Graduate Faculty, School of Visual Arts, New York
- Visiting Faculty, Rhode Island School of Design. September.
- Visiting Critic, Vermont Studio School. May.
- Visiting Faculty, Yale University School of Art, New Haven, Connecticut. May.
- Lecture, San Antonio Art Institute, Texas. May.
- 1985 Residency, San Jose State University School of Humanities and the Arts, California. Spring.
- Visiting Faculty, Princeton University Visual Arts Program, New Jersey. April.
- Visiting Faculty, Oberlin College Department of Art, Ohio. April.
- Visiting Faculty, Colgate University, Syracuse. April.
- "New York Studio Events," Independent Curators Incorporated, New York. March.
- Seminar with Artists Program, Whitney Museum of American Art, New York. March.
- Juror of Selection and Awards, 56th Annual Exhibition, Connecticut Women Artists, Inc., University of Hartford. March.
- Lecture, "Quality in An Age of Multiplicity," University of South Carolina College of Humanities and Social Sciences. February.
- 1984-1985 Visiting Faculty Workshop, School of the Museum of Fine Arts, Boston, Massachusetts
- The Lamar Dodd Professorial Chair of Art, The University of Georgia Department of Art
- Graduate Faculty, School of Visual Arts, New York
- 1984 Resident Artist (mixed media), Skowhegan School of Painting and Sculpture, Maine
- Visiting Professor in Sculpture, Yale University School of Art, Connecticut. Fall.

Banff, Illinois. September.
 Visiting Faculty, Skidmore College, New York. Summer.
 Panelist, Visual Artists Sculpture Fellowships of the Visual Arts Program, National Endowment
 for the Arts, Washington DC. May.
 Guest Lecturer, University of Washington Graduate School of Art. May.
 Visiting Faculty , Yale University School of Art, New Haven, Connecticut. April.
 Visiting Faculty, California College of Art. March.
 Visiting Faculty (Lecture & Critiques), Empire State College, State University of New York.
 March.
 Lecture, Contemporary Art Society of Vancouver, Canada. January.

1983 Graduate Faculty, School of Visual Arts, New York
 Mellon Seminar, Rhode Island School of Design. Fall.
 Artist Lecture Series, Long Island University School of the Arts, New York. November.
 Artist-in-Residence, University of Honolulu
 Artist-in-Residence, San Francisco Art Institute

1982 Graduate Faculty, School of Visual Arts, New York

1981 Graduate Faculty, School of Visual Arts, New York
 Visiting Faculty, Southwest Texas State University, San Marcos, Texas. February.
 Panelist, "For Love and Money: Dealers Choose," Pratt Institute, New York [September]

1981 Visiting Faculty, Columbia University, New York. July.
 Visiting Faculty for Sculpture, Yale University School of Art, New Haven, Connecticut. February.
 Guest Lecturer, Third Texas Sculpture Symposium, Southwest Texas State University, San
 Marcos, Texas. February.

1980 Resident Faculty (Sculpture), Undergraduate and Graduate Programs, Yale University School of
 Art, New Haven, Connecticut
 Assistant Professor, Fordham University Arts Department, New York. Fall.

1979 Resident Faculty (Painting), Yale University School of Art, New Haven, Connecticut

1978 Faculty (Painting & Sculpture), California Institute of Arts, Valencia, California

1977 Faculty (Painting & Sculpture), California Institute of Arts, Valencia, California
 Faculty (Sculpture), Art & Design School

1976 Faculty (Painting & Sculpture), California Institute of Arts, Valencia, California
 Visiting Artist (Painting), Colorado Mountain College, Vail, Colorado. August.

1975 Artist-in-Residence (Painting & Drawing), Ohio State University, Columbus, Ohio

1974 Artist-in-Residence (Painting & Drawing), Ohio State University, Columbus, Ohio
 Adjunct Lecturer (Design & Drawing), Queens College, New York

1973 Adjunct Lecturer (Design & Drawing), Queens College, New York
 Teaching Assistant (for Al Held), Yale University, New Haven, Connecticut

1972 Assistant Printmaker, Yale Summer School of Music and Art, Norfolk, Connecticut

1971 Teaching Assistant in Design (for Robert Reed), Yale University, School of Art, New Haven,
 Connecticut