

# ELENA ZANG GALLERY

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## MARTIN PURYEAR

### EDUCATION

Catholic University of America, Washington, D.C., B.A., 1963  
Royal Swedish Academy of Arts, Stockholm, 1966-1968  
Yale University, New Haven, CT, M.F.A in Sculpture, 1971

### SELECTED AWARDS

Presidential Medal of the Arts  
MacArthur Foundation Fellowship  
Gold Medal in Sculpture, Academy of Arts & Letters  
Guggenheim Fellowship  
Rome Prize

### SOLO EXHIBITIONS

- 2015 Matthew Marks Gallery, New York  
2014 Matthew Marks Gallery, New York  
2012 Mckee Gallery, New York  
"T" Space, Rhinebeck, NY  
2010 Prints, Cincinnati Art Museum, Cincinnati, OH  
Martin Puryear Prints: Selections from the JPMorgan Chase Collection, Montclair Art Museum,  
Montclair, NJ  
2009 Kleinert/James Art Gallery, Woodstock Byrdcliffe Guild, Woodstock, NY  
2008 Prints, de Young Museum, Fine Arts Museums of San Francisco  
2007 The Museum of Modern Art, New York. Traveled to Modern Art Museum of Fort Worth, Fort  
Worth, TX; National Gallery of Art, Washington, D.C.; and San Francisco Museum of  
Modern Art  
2005 Donald Young Gallery, Chicago  
Artworks from the Anderson Collection, San Jose Museum of Art, San Jose, CA  
2003 New Work, BALTIC Centre for Contemporary Art, Gateshead, England. Traveled to Irish  
Museum of Modern Art, Dublin  
Prints, Hemphill Gallery, Washington, D.C.  
2002 Virginia Museum of Fine Arts, Richmond, VA. Traveled to Miami Art Museum; University of  
California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; and Des Moines Art  
Center, Des Moines, IA  
McKee Gallery, New York  
2000 The Cane Project, The Studio Museum, New York

- 1999 Drawing into Sculpture, Contemporary Arts Center, Cincinnati, OH
- 1997 Fundación "la Caixa", Madrid  
Donald Young Gallery, Seattle
- 1995 McKee Gallery, New York
- 1993 Cleveland Center for Contemporary Art
- 1991 Art Institute of Chicago. Traveled to Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.; Museum of Contemporary Art, Los Angeles; and Philadelphia Museum of Art
- 1990 Connections, Museum of Fine Arts, Boston
- 1989 Margo Leavin Gallery, Los Angeles
- 1988 McIntosh/Drysdale Gallery, Washington, D.C.  
Grand Lobby Installation, Brooklyn Museum
- 1987 David McKee Gallery, New York  
Donald Young Gallery, Seattle, WA  
Public and Personal, The Chicago Public Library Cultural Center  
Sculpture/Drawings, Carnegie Mellon University Art Gallery, Pittsburgh  
Grand Lobby installation, Brooklyn Museum
- 1985 Matrix Program, University of California, Berkeley Art Museum, Berkeley, CA  
Margo Leavin Gallery, Los Angeles  
Donald Young Gallery, Chicago
- 1984 Ten-Year Survey, University Gallery, University of Massachusetts, Amherst, MA, Traveled to The Berkshire Museum, Pittsfield, MA; The Museum of the National Center of Afro-American Artists, Boston; New Museum, New York; and Museum of Contemporary Art San Diego, La Jolla, CA
- 1983 Donald Young Gallery, Chicago
- 1982 McIntosh/Drysdale Gallery, Washington, D.C.  
Young Hoffman Gallery, Chicago
- 1981 Delahunty Gallery, Dallas  
and/or Gallery, Seattle
- 1980 Options 2, Museum of Contemporary Art, Chicago  
I-80 Series, Joslyn Art Museum, Omaha, NE  
Young Hoffman Gallery, Chicago, IL
- 1979 Protetch-McIntosh Gallery, Washington, D.C.
- 1978 Protetch-McIntosh Gallery, Washington, D.C.
- 1977 Corcoran Gallery of Art, Washington, D.C.
- 1973 Henri 2 Gallery, Washington, D.C.
- 1972 Fisk University Gallery, Nashville, TN  
Henri 2 Gallery, Washington, D.C.
- 1968 Gröna Palletten Gallery, Stockholm

## **GROUP EXHIBITIONS**

- 2002–15 Elena Zang Gallery, Shady (Woodstock), NY.
- 2015 Thomas Cole National Historic Site and Olana State Historic Site, River Crossings, Catskill and Hudson, NY.
- 2014 Anderson Collection at Stanford University, Stanford, CA.  
Philadelphia Museum of Art, Represent: 200 Years in African-American Art, Philadelphia, PA.  
Dick Polich: Transforming Metal into Art, Samuel Dorsky Museum of Art, State University of

- New York at New Paltz, New Paltz, NY  
 Smithsonian National Museum of African Art, Conversations: African and African American Artworks in Dialogue, Washington, D.C.
- 2013 The Museum of Arts and Design, Against the Grain: Wood in Contemporary Art, Craft and Design, New York, NY.  
 Asheville Art Museum, Legacy: The Emily Fisher Landau Collection, Asheville, NC. Traveled to San Jose Museum of Art.  
 Akron Art Museum, Multiplicity: Contemporary Prints from the Smithsonian Art Museum, Akron, OH.
- 2012 David C. Driskell Center at University of Maryland, African American Art Since 1950: Perspectives from the David C. Driskell Center, College Park, MD.
- 2010 Montclair Art Museum, A Force of Change: African American Art and the Julius Rosenwald Fund, Montclair, NJ.  
 John Berggruen Gallery, Line, Letter and Form, San Francisco, CA.  
 McKee Gallery, Sculpture, New York, NY.
- 2009 Tasende Gallery, The Sculptor's Hand, La Jolla, CA.  
 John Berggruen Gallery, A Matter of Form, San Francisco, CA.  
 Bass Museum of Art, The Endless Renaissance, Miami Beach, FL.  
 Donald Young Gallery, Chicago, IL.  
 Staatlich Graphische Sammlung München, Die Gegenwart der Linie, Die Pinakothek der Moderne, Munich, Germany.  
 Colby College Museum of Art, Art at Colby: Celebrating the Fiftieth Anniversary of the Colby College Museum of Art, Waterville, ME.  
 McKee Gallery, Artists and the Natural World, New York, NY.  
 International Print Center, New Prints 2009/Autumn, New York, NY.  
 Barbara Mathes Gallery, Sculpture: Chamberlain, Cornell, Flavin, Jenney, Kusama, Lewitt, Melotti and Puryear, New York, NY.
- 2008 Hudson Valley Center for Contemporary Art, Origins, Peeskill, NY.  
 John Berggruen Gallery, Paintings, Drawings and Sculpture Part II, San Francisco, CA  
 Yale University Art Gallery, Art for Yale: Collecting for a new century, New Haven, CT.
- 2007 McKee Gallery, Early Signs: Celmins, Puryear, Youngblood, New York, NY.  
 Rhona Hoffman Gallery, Part One: 1976-1980, Chicago, IL.  
 Galerie Lelong, Estampes, Paris, France.
- 2006 The Museum of Modern Art, Against the Grain: Contemporary Art from the Edward R. Broida Collection, New York, NY.  
 National Gallery of Art, Selections from the Collection of Edward R. Broida, Washington, D.C.
- 2005 McKee Gallery, Sculpture: An Intuitive View, New York, NY.  
 Seattle Art Museum, Africa in America, Seattle, WA.
- 2004 Senior & Shopmaker Gallery, Contemporary Art and Furniture Design in Dialogue, New York  
 Love/Hate: From Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art, Chicago, Villa Manin, Italy.  
 Hirshhorn Museum and Sculpture Garden, Gyroscope series, Washington, D.C.  
 Solway Gallery, Art by MacArthur Fellows, Carl Cincinnati, OH.
- 2003 Neuberger Museum of Art, Breathless, Purchase College, State University of New York, Purchase, NY.  
 McKee Gallery, New Prints: Jake Berthot, Vija Celmins, Martin Puryear, New York, NY.
- 2002 Modern Art Museum of Fort Worth, 110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Fort Worth, TX.  
 Philadelphia Museum of Art, Gifts in Honor of the 125th Anniversary of the Philadelphia

- Museum of Art, Philadelphia, PA.  
 Barbara Krakow Gallery, Boston, MA.  
 Charles H. Wright Museum of African American History, In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr., Detroit, MI. Traveled to Bass Museum of Art, Miami Beach; Frederick R. Weisman Art Museum, Minneapolis; Brooklyn Museum; Memphis Brooks Museum of Art, Memphis, TN; and Montgomery Museum of Fine Arts, Montgomery, AL.  
 Donald Young Gallery, Drawings, Chicago, IL.  
 McKee Gallery, New Prints: Jake Berthot, Vija Celmins, Martin Puryear, New York, NY.  
 The Museum of Modern Art, To Be Looked At: Painting and Sculpture from the Collection, New York, NY  
 Museum for African Art, Material Differences: Contemporary Viewpoints, New York, NY.  
 According with Nadelman: Contemporary Affinities, June Kelly Gallery, New York, NY
- 2001 The Museum of Modern Art, New to the Modern: Recent Acquisitions from the Department of Drawings, New York, NY.  
 Whitney Museum of American Art, The Draughtsman's Colors: Fourteen New Acquisitions from Johns to Chong, New York, NY.  
 Yale University Art Gallery, Yale University School of Art Alumni Choice Exhibition, New Haven, CT.  
 Pennsylvania Academy of Fine Arts, New Land Marks: Public Art, Community, and the Meaning of Place, Philadelphia, PA.
- 2000 San Francisco Museum of Modern Art, Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco, CA.  
 McKee Gallery, NEW Works, New York, NY.  
 Carpenter Center, Strength and Diversity: A Celebration of African American Artists, Harvard University, Cambridge, MA.  
 The Museum of Modern Art, Making Choices, New York, NY.
- 1999 Whitney Museum of American Art, The American Century Art & Culture, 1950-2000, New York, NY.  
 Yokohama Museum of Art, Weaving the World: Contemporary Art of Linear Construction, Yokohama, Japan.  
 Brookfield Craft Center, Boxes: Intimate Spaces, Brookfield, CT.
- 1998 Orlando Museum of Art , The Edward R. Broida Collection: A Selection of Works, Orlando, FL.  
 Marlborough Chelsea, Face to Face: Art in Public, New York, NY.  
 Michael Rosenfeld Gallery, Essence of the Orb, New York, NY.  
 The Art Gallery of the University of Maryland, Narratives of African American Art of the 20th Century: The David C. Driskell Collection, College Park, MD.  
 The Library of Congress, The African-American Odyssey: A Quest for Full Citizenship, Washington, D.C.
- 1997 American Academy in Rome, Forma Lignea, Rome  
 Setagaya Art Museum, American Stories: Amidst Displacement and Transformation, Tokyo, Japan. Traveled to Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki City, Japan; Akita Prefectural Integrated Life Cultural Hall, Akita, Japan.  
 Museum of Contemporary Art, Envisioning the Contemporary: Selections from the Permanent Collection, Chicago, IL.  
 Museum of Contemporary Art San Diego, Selections from the Permanent Collection: Identity/Identidad, La Jolla, CA.
- 1996 Fine Arts Museums of San Francisco, Masterworks of Modern Sculpture: The Nasher Collection,

- California Palace of the Legion of Honor, San Francisco. Traveled as A Century of Sculpture: The Nasher Collection to Solomon R. Guggenheim Museum, New York, NY.
- Solomon R. Guggenheim Museum, Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, New York, NY.
- Wanås Foundation, Wanås 1996, Knislinge, Sweden.
- Museum of Contemporary Art, Art in Chicago, 1945 – 1955, Chicago, IL.
- National Technical Museum, Faret Tachikawa: City and Art Today, Prague.
- 1995 The White House, Twentieth Century American at The White House: Exhibition III, First Ladies' Garden, Washington, D.C.
- Guggenheim Museum SoHo, The Material Imagination, New York, NY.
- Donald Young Gallery, New Works on Paper: Sol LeWitt, Robert Mangold, Martin Puryear, Richard Serra, Seattle, WA.
- 1994 The Museum for African Art, Western Artists/African Art, New York, NY.
- Denver Art Museum, Visions of America: Landscape as Metaphor in the Late Twentieth Century, Denver, CO. Traveled to Columbus Museum of Art, Columbus, OH
- The Art Museum of Santa Cruz County, Putting Things Together: Recent Sculpture from the Anderson Collection, Santa Cruz, CA.
- Donald Young Gallery, Seattle, WA.
- 1993 Palais du Luxembourg, Visual Arts Encounter: African Americans and Europe, Salle Clemenceau, Paris, France.
- Mount Holyoke College Art Museum, Collective Pursuits: Mount Holyoke Investigates Modernism, South Hadley, MA.
- Yale University Art Gallery, Yale Collects Yale, New Haven, CT.
- The Morris Museum, Living with Art: The Collection of Elyn & Saul Dennison, Morristown, NJ.
- Martin Gropius Bau, American Art in the 20th Century: Painting and Sculpture 1913 – 1993, Berlin, Germany. Traveled to Royal Academy of Arts, London, and Saatchi Gallery, London.
- Peggy Guggenheim Collection, Drawing the Line Against AIDS, Venice, Italy (under the aegis of the 45th Venice Biennale). Traveled to Guggenheim Museum SoHo, New York.
- 1992 The Museum of Modern Art, Allegories of Modernism: Contemporary Drawing, New York
- Process to Presence: Issues in Sculpture, 1960 to 1990, in conjunction with the 14th International Sculpture Conference, Locks Gallery, Philadelphia, PA.
- Donald Young Gallery, Seattle, WA.
- Documenta 9, Kassel, Germany.
- 1991 Institute of Contemporary Art, Devil on the Stairs: Looking Back at the Eighties, Philadelphia, PA. Traveled to Newport Harbor Art Museum, Newport Beach, CA
- List Art Center, Reprise: The Vera G. List Collection, David Winton Bell Gallery, Brown University, Providence, RI.
- Small Scale Sculpture, Sewell Art Gallery, Rice University, Houston, TX.
- 1990 Museum Overholland, Black USA, Amsterdam, Netherlands.
- Max Protetch Gallery, Selected Artists from the First 20 Years, New York, NY.
- New Museum, The Decade Show: Frameworks of Identity in the 1980s, New York, NY.
- Wiegand Gallery, Objects of Potential: Five American Sculptors from the Anderson Collection, College of Notre Dame, Belmont, CA
- 1989 Whitney Museum of American Art, Art in Place: 15 Years of Acquisitions, New York, NY.
- Bronx Museum of the Arts, Traditions and Transformation: Contemporary Afro-American Sculpture, New York, NY.
- Whitney Museum of American Art, Whitney Biennial, New York, NY.
- California Afro-American Museum, Introspective: Contemporary American Art by Americans and Brazilians of African Descent, Los Angeles, CA.

- Donald Young Gallery, New Sculpture: Tony Cragg, Richard Deacon, Martin Puryear, Susana Solano, Chicago, IL.
- Landfall Press, Prints by Sculptors, New York, NY.
- 1988 1988 Sydney Biennale, From the Southern Cross: A View of World Art c. 1940-1988, Sydney. Traveled to National Gallery of Victoria, Melbourne, and Art Gallery of New South Wales, Sydney Private Works for Public Spaces: Drawings, Maquettes and Documentation for Unrealized Public Artworks, R.C. Erpf Gallery, New York, NY.
- Corcoran Gallery of Art, Spectrum: Mary Beth Edelson, Martin Puryear, Italo Scanga, Robert Stackhouse, Washington, D.C.
- Milwaukee Art Museum, The World of Art Today, Milwaukee, WI.
- The Aldrich Museum of Contemporary Art, Innovations in Sculpture, Ridgefield, CT.
- Aargauer Kunsthhaus, SKULPTUR: Material + Abstraktion: 2 x 5 Positionen, Aarau, Switzerland. Traveled to Musée Cantonal des Beaux-Arts, Lausanne, and Swiss Institute & City Gallery, Department of Cultural Affairs, New York, NY.
- Whitney Museum of American Art at Equitable Center, Enclosing the Void, New York, NY.
- Saint Louis Art Museum, New Sculpture/Six Artists, St. Louis, MO.
- Walker Art Center, Sculpture Inside Outside, Minneapolis, MN.
- 1987 Albright-Knox Art Gallery, Structure to Resemblance: Work by Eight American Sculptors, Buffalo, NY.
- Solomon R. Guggenheim Museum, Fifty Years of Collecting: An Anniversary Selection of Sculpture of the Modern Era, New York, NY.
- Solomon R. Guggenheim Museum, Emerging Artists: 1978-1986: Selection from the Exxon Series, New York, NY.
- 1986 Germans Van Eck Gallery, After Nature, New York, NY.
- Two Illinois Center, Sculpture on Stetson: 1986, Chicago, IL.
- Massachusetts Institute of Technology, Natural Forms and Forces: Abstract Images in American Sculpture, Hayden Gallery, List Visual Arts Center, Cambridge, MA.
- Museum of Contemporary Art, Individuals: A Selected History of Contemporary Art, 1945-1986, Los Angeles, CA.
- Donald Young Gallery, Installations and Sculpture: Inaugural Exhibition, Chicago, IL.
- Kansas City Art Institute, Personal References, Kansas City, MO.
- 1985 Chicago Sculpture International/MILE 4, State Street Mall, Chicago, IL.
- Evanston Art Center, Sculpture Overview 1985, Evanston, IL.
- Thomas Segal Gallery, Basically Wood, Boston, MA.
- Museum of Science and Industry, Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans 1925-1985, Chicago, IL. Traveled to Chicago State University, Chicago; Portsmouth Museum, Portsmouth, VA; and Howard University, Washington D.C.
- Los Angeles County Museum of Art, The Artist as Social Designer: Aspects of Public Urban Art Today, Los Angeles, CA.
- Museum of Science and Industry, Black Creativity, Generations in Transition: 80 Years of Black American Expression, Chicago, IL.
- Galleria Comunale d'Arte Moderna, Anniottanta, Invitational, Bologna, Italy.
- Solomon R. Guggenheim Museum, Transformations in Sculpture: Four Decades in American and European Art, New York, NY.
- Cleveland Center for Contemporary Art Artist and Architects, Challenges in Collaboration, Cleveland, OH.
- Tyler Gallery, Inaugural Exhibition, Temple University, Philadelphia, PA.
- Evanston Art Center, Sculpture Overview 1985, Evanston, IL.

- Galleria Comunale d'Arte Moderna, Anniottanta, Bologna, Italy.
- 1984 The Museum of Modern Art, An International Survey of Recent Painting and Sculpture, New York, NY.  
Donald Young Gallery, American Sculpture, Chicago, IL.  
McIntosh/Drysdale Gallery, Collaborating: The Power of the Artist and Architect Co-Designing Parks, Plazas, Public Places from New York to Seattle, Houston, TX.  
Rhona Hoffman Gallery, Proposals and Projects: World Fairs, Waterfronts, Parks and Plazas, Chicago, IL.  
Margo Leavin Gallery, American Sculpture, Los Angeles, CA.  
The Museum of Modern Art, "Primitivism" in 20th Century Art: Affinity of the Tribal and Modern, New York, NY.
- 1983 Sculpture Center, Transformation of the Minimal Style, Long Island City, New York, NY.  
Seattle Art Museum Pavilion, Five Artists/NOAA Collaboration, Seattle, WA.  
Grace Borgenicht Gallery, Invitational Exhibition, New York, NY.  
Hayden Corridor Gallery, Beyond the Monument, Documentation of Public Art Projects and Proposals, Massachusetts Institute of Technology, Cambridge, MA.
- 1982 Afro-American Abstraction, organized by the American Museum Association. Traveled to MoMA PS1, Long Island City, New York; Los Angeles Municipal Art Gallery, Los Angeles; The Oakland Museum, Oakland, CA; Brooks Memorial Art Gallery, Memphis, TN; The Art Center, South Bend, IN; The Toledo Museum of Art, Toledo, OH; Bellevue Art Museum, Bellevue, WA; and Laguna Gloria Museum, Austin, TX.  
Margo Leavin Gallery, Works in Wood, Los Angeles, CA.  
Bell Gallery, List Art Center, Invitational Exhibition, Brown University, Providence, RI.  
Pennsylvania Academy of Fine Art, Form and Function, Proposals for Public Art for Philadelphia, Philadelphia, PA.  
Hewlett Gallery, Carnegie Mellon University, N.A.M.E. Gallery in Pittsburgh, Pittsburgh, PA.  
Art Institute of Chicago, The 74th American Exhibition, Chicago, IL.  
Richmond Institute of Contemporary Art of the Virginia Museum of Fine Arts, American Abstraction Now, Richmond, VA.  
International Art Exposition, Mayor Byrne's Mile of Sculpture, Chicago, IL.
- 1981 Oscarsson Hood Gallery, The New Spiritualism: Transcendent Images in Painting and Sculpture, New York, NY. Traveled to Jorgensen Gallery, University of Connecticut, Storrs, CT, and Robert Hull Fleming Museum, University of Vermont, Burlington, VT.  
Whitney Museum of American Art, Whitney Biennial, New York, NY.  
The Chicago Public Library Cultural Center, City Sculpture, Chicago, IL.  
Cranbrook Academy of Art Museum, Instruction Drawings, Bloomfield Hills, MI.  
Museum of Contemporary Art, Artists' Parks and Gardens, Chicago, IL.  
Visual Arts Museum, Sculptural Density, School of Visual Arts, New York, NY.
- 1980 A. Montgomery Ward Gallery, The Black Circle, University of Illinois at Chicago Chicago, Chicago IL, Contemporary Arts Center, Cincinnati, OH.  
MoMA PS1, Afro-American Abstraction, Long Island City, New York. Traveled to Everson Gallery, Syracuse, NY
- 1979 Protetch-McIntosh Gallery, Art and Architecture, Space and Structure, Washington, D.C.  
Whitney Museum of American Art, Whitney Biennial, New York, NY.  
U.S. Customs House, Custom and Culture, organized by Creative Time, New York, NY.  
Wave Hill, Wave Hill: The Artist's View, New York, NY.
- 1978 Solomon R. Guggenheim Museum, Young American Artists: 1978 Exxon National Exhibition, New York, NY.  
Whitney Museum of American Art, The Presence of Nature, New York, NY.

- 1977 Pennsylvania State University Museum of Art, The Material Dominant, University Park, PA.  
Artpark, The Program in the Visual Arts, Lewiston, NY.
- 1974 National Collection of Fine Arts, Washington, D.C.  
The Art Gallery at University of Maryland, New Talent at Maryland, College Park, MD.
- 1971 Union South Gallery, Prints and Paintings by Black Artists, University of Wisconsin, Madison, WI.
- 1969 Lunn Gallery, Group Exhibition, Washington, D.C.
- 1968 Royal Swedish Academy of Arts, Annual Exhibition, Stockholm, Sweden.
- 1965 U.S.I.S. Gallery, Group Show, Freetown, Sierra Leone.  
Royal Swedish Academy of Arts, Annual Exhibition, Stockholm, Sweden.  
Liljevalchs Konsthall, Stockholm Biennial Exhibition, Stockholm, Sweden.
- 1962 Baltimore Museum of Art, Annual Exhibition, Baltimore, MD.  
Adams-Morgan Gallery, Puryear, Raymond, Termini, Washington, D.C.

## SELECTED PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY  
National Gallery of Art, Washington DC  
The Getty, Los Angeles, CA  
Walker Art Center, Minneapolis, MN  
San Francisco Museum of Modern Art  
Guggenheim, New York, NY  
River Road Station of the Chicago Transit Authority, Chicago, IL  
Chevy Chase Garden Plaza, Maryland  
Belvedere Park, Battery Park City, New York  
The National Oceanic and Atmospheric Administration, Seattle, WA

## SELECTED BIBLIOGRAPHY

### Books and Catalogues

- Jones, Kellie.** Eye Minded: Living and Writing Contemporary Art. London: Duke University Press, 2011.
- Elderfield, John.** Martin Puryear. New York: The Museum of Modern Art, 2007.
- Nordgren, Sune.** Martin Puryear. Gateshead, United Kingdom: BALTIC Centre for Contemporary Art, 2003.
- Crutchfield, Margo.** Martin Puryear. Richmond, VA: Virginia Museum of Fine Arts, 2001.
- Brenson, Michael and Enrique Juncosa.** Martin Puryear. Barcelona: Fundacion "la Caixa", 1997.
- Sandler, Irving.** Art of the Postmodern Era: From the Late 1960s to the Early 1990s. New York: Harper Collins, 1996.
- Fineberg, Jonathan.** Art Since 1940: Strategies of Being. New Jersey: Prentice Hall, 1995.
- Lucie-Smith, Edward.** Movements in Art Since 1945: Issues and Concepts. New York: Thames and Hudson, 1995.
- Benezra, Neal and Robert Storr, eds.** Martin Puryear. Chicago: The Art Institute of Chicago, 1991.
- Wheeler, Daniel, ed.** Art Since Mid-Century: 1945-Present. New York: The Vendome Press, 1991.
- Cateforis, David.** Objects of Potential: Five American Sculptors from the Anderson Collection. Belmont, California: College of Notre Dame, Wiegand Gallery, 1990.
- Desai, Vishakha N. and Kathy Halbreich.** Connections: Martin Puryear. Boston: Museum of Fine Arts, 1990.



- \_\_\_\_. *The Decade Show: Frameworks of Identity in the 1980s*. New York: The New Museum of Contemporary Art, 1990.
- Armstrong, Richard, John G. Hanhardt, Richard Marshall, and Lisa Philips.** 1989 Biennial Exhibition. New York: The Whitney Museum of American Art, 1989.
- Armstrong, Tom and Susan C. Larsen.** *Art in Place: Fifteen Years of Acquisitions*. New York: The Whitney Museum of American Art, 1989.
- Drewel, Henry J. and David C. Driskell.** *Introspectives: Contemporary Art by Americans and Brazillians of African Descent*. Los Angeles: The California Afro-American Museum, 1989.
- Verre, Philip.** *Traditions and Transformations: Contemporary Afro-American Sculpture*. Bronx, NY: The Bronx Museum of the Arts, 1989.
- Dixon, Jenny.** *Private Works for Public Spaces*. New York: R.C. Erpf Gallery, 1988.
- Friedman, Martin, Donna Harkavy, and Peter W. Boswell.** *Sculpture Inside Outside*. Minneapolis: Walker Art Center, 1988.
- French, Christopher.** *Edelson, Puryear, Scanga, Stackhouse*. Washington, D.C.: The Corcoran Gallery of Art, 1988.
- Philips, Lisa.** *Vital Signs: Organic Abstraction from the Permanent Collection*. New York: The Whitney Museum of American Art, 1988.
- Shapiro, Michael Edward.** *New Sculpture/Six Artists*. Saint Louis: The Saint Louis Art Museum, 1988.
- Auping, Michael.** *Structure to Resemblance: Work by Eight American Sculptors*. Buffalo: Albright-Knox Art Gallery, 1987.
- Golden, Deven K., ed.** *Martin Puryear: Public and Personal*. Chicago: Chicago Public Library Cultural Center, 1987.
- King, Elaine.** *Martin Puryear: Sculpture and Works on Paper*. Pittsburg: Carnegie Mellon University, 1987.
- Schjeldahl, Peter.** *The Nathan Manilow Sculpture Park*. University Park, IL: Governors State University, 1987.
- \_\_\_\_. *Personal References: Raymond Saunders, Phyllis Bramson, Martin Puryear*. Kansas City: Kansas City Art Institute, 1986.
- Arnason, H.K.** *History of Modern Art, Third Edition*. New York: Harry N. Abrams, 1986.
- Kline, Katy and Douglas Dreishpoon.** *Natural Forms and Forces: Abstract Images in American Sculpture*. Cambridge, Massachusetts: Massachusetts Institute of Technology, List Visual Arts Center, 1986.
- Madoff, Steven Henry.** *After Nature*. New York: Germans van Eck Gallery, 1986.
- Turrell, Julia Brown.** *Individuals: A Selected History of Contemporary Art 1945-1986*. Los Angeles: The Museum of Contemporary Art, 1986.
- Waldman, Diane.** *Emerging Artists 1978-1986: Selections from the Exxon Series*. New York: The Solomon R. Guggenheim Museum, 1986.
- Fonvielle-Bontemps, Jacqueline.** *Choosing: An Exhibit of Changing Modern Art and Art Criticism by Black Americans, 1925-1985*. Hampton, VA: Hampton University, 1985.
- Lewallen, Constance.** *Martin Puryear: Matrix/Berkeley 86*. Berkeley, California: University Art Museum, 1985.
- Luecking, Stephen.** *Sculpture Overview 1985*. Evanston, Illinois: Evanston Art Center, 1985.
- Tuchman, Maurice.** *The Artist as Social Designer: Aspects of Public Urban Art Today*. Los Angeles: Los Angeles County Museum of Art, 1985.
- Waldman, Diane.** *Transformations in Sculpture: Four Decades in American and European Art*. New York: The Solomon R. Guggenheim Museum, 1985.
- Davies, Hugh M. and Helaine Posner.** *Martin Puryear*. Amherst, Massachusetts: University of Massachusetts, University Gallery, 1984.
- Harris, Stacy Paleologos.** *Insights/On Sight: Perspectives on Art in Public Places*. Washington D.C.:

Partners for Livable Places, 1984.

- McShine, Kynaston.** An International Survey of Recent Painting and Sculpture. New York: The Museum of Modern Art, 1984.
- Rubin, William S. and Varnedoe, Krik.** Primitivism in 20th Century Art: Affinity of the Tribal and the Modern. New York: The Museum of Modern Art, 1984.
- Garrels, Gary.** Beyond the Moment: Documentation of Public Art Projects and Proposals. Cambridge: Massachusetts, Massachusetts Institute of Technology, Hayden Corridor Gallery, 1983.
- Bach, Penny Belkin.** FFA PFFAP: Form and Function, Proposals for Public Art for Philadelphia. Philadelphia: Pennsylvania Academy of Fine Arts, 1982.
- Steinbach.** Providence: Brown University, 1982.
- Boyd, Julia.** American Abstraction Now. Richmond, VA: The Institute of Contemporary Art of the Virginia Museum, 1982.
- Kingsley, April.** Afro-American Abstraction. New York: The Art Museum Association, 1982.
- Mayer, Roger.** Invitational Exhibition: Laurie Anderson, Farrell Brickhouse, Scott Burton, Denise Greene, Wolfgang Laib, Joshua Neustein, Lucio Pozzi, Martin Puryear, Haim Steinbach. Providence: Brown University, 1982.
- Rorimer, Anne.** 74th American Exhibition. Chicago: The Art Institute of Chicago, 1982.
- Hall, Michael and Roy Slade.** Instruction Drawings. Bloomfield Hills: Michigan, Cranbrook Academy of Art, 1981.
- Hanhardt, John G., Barbara Haskell, Richard Marshall, and Patterson Sims.** 1981 Biennial Exhibition. New York: The Whitney Museum of American Art, 1981.
- Kingsley, April.** The New Spiritualism: Transcendent Images in Painting and Sculpture. New York: Oscarsson Hood Gallery, 1981.
- Kirshner, Judith Russi.** City Sculpture. Chicago: Chicago Public Library Culture Center, 1981.
- Warren, Lynne and Mary Jane Jacob.** Artists' Parks and Gardens. Chicago: Chicago Museum of Contemporary Art, 1981.
- Kirshner, Judith Russi.** Options 2: Martin Puryear. Chicago: Chicago Museum of Contemporary Art, 1980.
- Hanhardt, John G., Barbara Haskell, Richard Marshall, Mark Segal, and Patterson Sims.** 1979 Biennial Exhibition. New York: The Whitney Museum of American Art, 1979.
- Varnedoe, Krik.** Wave Hill, The Artist's View. Bronx: Wave Hill, 1979.
- Schwab, Cindy.** The Presence of Nature. New York: Whitney Museum of American Art, 1978.
- Shearer, Linda.** Young American Artists 1978 Exxon National Exhibition. New York: The Solomon R. Guggenheim Museum, 1978.
- \_\_\_\_\_. The Material Dominant: Some Current Artists and Their Media. University Park, PA: The Pennsylvania State University Museum of Art, 1977.
- Bond, Fred F.** Pogue and Puryear. Nashville: Fisk University, 1972.
- Parkhurst, Charles.** Maryland Regional Exhibition. Exhibition brochure. Baltimore: The Baltimore Museum of Art, 1963.

### **Selected Articles**

- Smee, Sebastian.** "A portal that leads to introspection, questions," The Boston Globe, December 24, 2013.
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