

# ELENA ZANG GALLERY

3671 Rte. 212 Shady (Woodstock) NY 12409  
elenazang.com 845-679-5432 ezang@hvc.rr.com

## MELINDA STICKNEY-GIBSON

### SOLO EXHIBITIONS

- 2015 Littlejohn Contemporary, New York, NY Sept. 2015  
John Davis Gallery, Hudson, NY July 2015
- 2014 Thomas Masters Gallery, Chicago, IL  
Butters Gallery, Portland, OR
- 2013 Elena Zang Gallery, Shady (Woodstock), NY
- 2012 Littlejohn Contemporary, New York, NY  
Thomas Masters Gallery, Chicago, IL
- 2011 Elena Zang Gallery, Shady (Woodstock), NY
- 2010 Simon Gallery, Morristown, NJ  
Thomas Masters Gallery, Chicago, IL
- 2009 Kouros Gallery, New York, NY  
Elena Zang Gallery, Shady (Woodstock), NY
- 2008 Butters Gallery Portland, OR  
Thomas Masters Gallery, Chicago, IL
- 2007 Elena Zang Gallery, Shady (Woodstock), NY
- 2006 Thomas Masters Gallery, Chicago, IL  
Butters Gallery, Portland, OR
- 2005 Ralls Gallery, Washington, DC
- 2004 Thomas Masters Gallery, Chicago, IL  
Kouros Gallery, New York, NY
- 2002 "Painting"; Thomas Masters Gallery, Chicago, IL
- 2001 Butters Gallery, Portland, OR  
Kouros Gallery, New York, NY
- 2000 Girl Life Series; Kouros Gallery, New York, NY
- 1999 Butters Gallery, Ltd., Portland, OR  
Girl Life; Haines Gallery, San Francisco  
Secrets and Other Works, E. Peterson, New York, NY
- 1998 Secrets: Book Paintings, Kouros Gallery, New York, NY
- 1997 Recent Paintings, Pasadena City College Art Gallery, Pasadena, CA  
Butters Gallery, Portland, OR  
New Paintings and Works on Paper, C. Grimaldis Gallery, Baltimore, MD
- 1996 Kouros Gallery, New York, NY
- 1995 Butters Gallery, Portland, OR  
Kouros Gallery, New York, NY
- 1994 Project Room Littlejohn/Sternau, New York, NY  
Christopher Grimes Gallery, Santa Monica, CA
- 1993 Book Show, Butters Gallery, Portland OR

- 1992 Littlejohn/Sternau Gallery, New York, NY  
 Springfield Art Association, Springfield, IL  
 1991 Kleinart Arts Center, Woodstock, NY  
 Plurality of Reference, Butters Gallery, Portland, OR  
 1990 Introductions, Haines Gallery, San Francisco, CA  
 1989 Littlejohn-Smith Gallery, New York, NY  
 Butters Gallery, Portland, OR  
 1988 Littlejohn-Smith Gallery, New York, NY  
 George Ciscle Gallery, Baltimore, MD  
 1987 New Work, Neville/Sargent Gallery, Chicago, IL  
 1986 Nimbus Gallery, Dallas, TX  
 1985 Neville/Sargent Gallery, Chicago, IL  
 1983 Neville/Sargent Gallery, Chicago, IL  
 1982 New Work, MacMurray College, Jacksonville, IL

#### SELECTED GROUP EXHIBITIONS

- 1997-2015 Elena Zang Gallery, Shady (Woodstock), NY  
 2011 Kleinert/James Center for the Arts, *Eccentric Portraits*, Woodstock, NY  
 2010 Kouros Gallery, *DIALOGUES*, curated by Melinda Stickney-Gibson,  
 NY, NY  
 Ralls Collection, Group Show, Washington, D.C.  
 2006 Neuberger Museum of Art, *Take a Seat*, Purchase, NY  
 2004 Catskill Mountain Foundation, *Legacy*, Hunter, NY  
 2003 Neuberger Museum of Art, *Breathless*, curated by DeDe Young, Purchase, NY  
 White Columns Benefit Exhibition, New York, NY  
 2002 Thomas McCormick Gallery, *A Good Look*, Chicago, IL  
 Tom Masters/Eastwick Gallery, *dadada*, Chicago, IL  
 Ralls Gallery, Group show, Washington, DC  
 2000 Delaware Center for Contemporary Art, *Ethereal & Material*, curated by DeDe Young,  
 Wilmington, DE  
 Butters Gallery, *The Future*, Portland, OR  
*Rapture*, curated by Janet Phelps, New York, NY  
*Drawing*, curated by Michael Walls, Kouros Gallery, New York, NY  
 1999 Butters Gallery, Davis Street Inaugural, Portland, OR  
 Stephen Haller Gallery, *Signs, Codes and Surfaces*, New York, NY  
 E. Peterson Gallery, *Marilyn X-Times*, New York, NY  
 White Columns, Benefit Exhibition, New York, NY  
 Richard Anderson Gallery, *The Passion/Passions of Art*, New York, NY  
 Ralls Gallery, Group Show, Washington, DC  
 Kouros Gallery, Group Show, New York, NY  
 Starwood Urban, Invitational, curated by Janet Phelps, Washington, DC  
 1998 Elena Zang Gallery, *Miniatures and More*, Shady (Woodstock), NY  
 Concordia Gallery, *Contemporary Painting*, Concordia College,  
 Bronxville, NY  
 Grimaldis Gallery, Summer 98 Group Show, Baltimore, NY  
 Kleinart James Gallery, *Space and Being; 4 Abstract Perspectives*, Woodstock, NY  
 Butters Gallery, *NY Currents*, Portland, OR

- 1997 Elena Zang Gallery, Miniatures II, Shady (Woodstock), NY  
Butters Gallery, NY Painting, Portland, OR
- 1995 Butters Gallery, Art Fair Vancouver, Vancouver BC, Portland, OR  
Butters Gallery, Objets d'Art, Portland, OR  
Kouros Gallery Group Show, , New York, NY  
Palo Alto Cultural Center, Surface, Palo Alto, CA  
Stephen Haller Gallery, Small Works, New York, NY  
Renegade Spaces Exhibition presented by Art Initiatives, Semaphore: Placing the Mark,  
New York, NY. Curated by Bill Bace  
Stephen Haller Gallery, Scratching the Surface, 3 person show, NY NY  
Littlejohn/Sternau, Group Show, New York, NY  
Kouros Gallery, Kouros/Kourai, New York, NY  
Galleries East, Small Works, New York University, New York, NY  
Butters Gallery, Pocketsize, Portland, OR
- 1994 NJ Center for Visual Arts, Paintings from NJ Collections, Summit, NJ  
Stephen Haller Gallery, Primal Markers, New York, NY  
Stephen Haller Gallery, Gestural Minimalism, New York, NY  
Palo Alto Cultural Center, The Gold Show, Palo Alto, CA  
Butters Gallery, Revised Context, Portland, OR
- 1993 Butters Gallery, Open Books, Portland, OR  
Butters Gallery, Large Scale, Portland, OR  
Richard Anderson Gallery, Songs of Retribution, New York, NY  
The Sculpture Center, Annual Spring Benefit Show, New York, NY  
The Drawing Center, Cadaver Exquis, New York, NY  
Stephen Haller Gallery, A Prior Painting, New York, NY  
Stephen Haller Gallery, Spirit Markers II, New York, NY
- 1992 Butters Gallery, Inaugural Exhibition, Portland, OR  
Littlejohn/Sternau Gallery, Group Show, New York, NY  
Palo Alto Cultural Center, Contemporary Uses of Wax & Encaustic,  
Palo Alto, CA  
Bill Bace Gallery, Largescale, New York, NY  
25th Anniversary University of Delaware Biennial Exhibition, Of Works on Paper,  
Newark, DE
- 1990 Graham Gallery, Albuquerque, NM  
Haines Gallery, Introductions 1990, San Francisco, CA  
Edith Baker Gallery, Dallas, TX
- 1989 Hokin-Kaufman Gallery, Chicago, IL  
Butters Gallery, Gold Show, Portland, OR  
Butters Gallery, Broken Barriers: A show of non-objective abstraction, Portland, OR  
Gallery Vienna Annex, Nine Artists: The Aesthetics of Black, Chicago, IL,  
Curated by Victor M. Cassidy  
Butters Gallery, Portland, OR  
Art Awareness Gallery, New Configurations, Lexington, KY  
Hokin-Kaufman Gallery, Chicago, IL  
Miller Gallery, Palm Springs, CA
- 1988 Littlejohn-Smith Gallery, New York, NY  
Richard Green Gallery, New York, NY  
Downtown Perspectives, Adelphi University, NY  
Art Against AIDS-L.A., Richard Green Gallery, Los Angeles, CA

- Butters Gallery, Portland, OR  
 Moss/Chumley Gallery, Dallas, TX  
 Ciscle Gallery, Baltimore, MD  
 1987 Hokin/Kaufman Gallery, Small Works Invitational, Chicago, IL  
 Eric Siegeltuck Gallery, Black & White, New York, NY  
 Littlejohn-Smith Gallery, Small Works, New York, NY  
 Moss/Chumley Gallery, Black is the Color, Dallas, TX  
 Klein Gallery, Mask Invitational, Chicago, IL  
 Wilson Galleries, Anderson College, IN  
 1986 Humbolt University Exchange Program, East Berlin, Germany  
 Public Library Cultural Center, Chicago, IL, New Horizons in Art award  
 1985 Nimbus Gallery, Works on Paper, 10th Anniversary Exhibition, Dallas, TX  
 1984 Evanston Art Center, Contemporary Landscape, Chicago, IL  
 Center Gallery, Chicago, IL  
 1983 Beverly Art Center, Baer Competition, Chicago, IL  
 1982 61st Annual Exhibition of Chicago Area Artists, Evanston, IL award  
 10th Juried Exhibition of Works on Paper, Second Street Gallery, VA  
 1981 Contemporary Art Workshop, Chicago, IL  
 Arizona State University Invitational  
 Florida Bankers International Exhibition

## SELECTED BIBLIOGRAPHY

- Richard Speer**; Melinda Stickney-Gibson: "New Paintings from the woods" Butters Gallery; Portland, OR; Art Ltd. Magazine, 2014  
**Brenda Zappitell**; "Melinda Stickney-Gibson"; Professional Artists Magazine, 2013  
**Diane Thodos**; "Laughing and Growling in Paint"; NeotericART Magazine, 2010  
**Eleanor Heartney**; "Melinda Stickney-Gibson"; catalogue essay; Thomas Masters Gallery, 2009  
**Robert Ayers**; "Melinda Stickney-Gibson"; ARTnews, 2009  
**Paul Smart**; "Stickney-Gibson Paints Her Life"; The Woodstock Times, 2007  
**Paul Smart**; "Diary in the Abstract"; The Woodstock Times, 2004  
**D. Dominick Lombardi**; "Woodstock Heritage on Display"; The New York Times, 2004  
**Victor Cassidy**; "A Painter's Painter"; Artnet.com, 2004  
**Benjamin Genocchio**; "An Ethereal World, Explored Breath by Breath"; Neuberger Museum of Art; The New York Times, 2003  
**Douglas Maxwell**; "Girl Life Series"; Kouros Gallery; REVIEW Magazine, 2000  
**Daniel Cohen, Mark** "Melinda Stickney-Gibson: Secrets and OtherWorks"; REVIEW Magazine, 1998  
 -----"Secrets and Other Works at E. Peterson Gallery", Art Now Gallery Guide, 1998  
**Henry Gerrit**, "Powers Boothe, Ron Ehlich, Melinda Stickney-Gibson", ARTnews, 1997  
**Nahas, Dominique**, "Semaphor, Placing the Mark", catalogue essay, 1997  
**Hayduk, Danielle**, "Melinda Stickney-Gibson Interview", Suffolk, Woman Watch, 1997  
**Lindberg, Ted**, "Melinda Stickney-Gibson", Preview of the Visual Arts, 1997  
**Dorsey, John**, "Melinda Stickney-Gibson at Grimaldis Gallery, The Baltimore Sun, 1997  
**Schacter, Dr. Daniel L.**, "Searching for Memory". Harvard University. Harper Collins Publishers, pgs. 192-195, 1996  
**Bell, J. Bower**, "Melinda Stickney-Gibson", REVIEW Magazine, 1996  
**Harris, Susan**, "Melinda Stickney-Gibson", catalogue essay, 1996  
**Schwabsky, Barry**, "Melinda Stickney-Gibson", catalogue essay, 1996

**Hunroon, Siri**, "Melinda Stickney-Gibson: Paintings", catalogue essay, 1993  
-----"From Wreckage, A Reckoning", Woodstock Times, 1991  
**Benetti, David**, "S.F. Galleries Into New Artists Treads Familiar Ground  
With Few Exceptions", The SanFrancisco Examiner, 1990  
**Kopan, Steve**, "Lively Hybrids in Lexington", Woodstock Times, 1989  
**MacAdam, Alfred**, "Melinda Stickney-Gibson" ARTnews  
**Dorsey, John**, "Melinda Stickney-Gibson/Fabio Salvitori", The Baltimore Sun, 1988  
**Loughery, John**, "Melinda Stickney-Gibson at Littlejohn Smith" ARTS Magazine, 1988  
**Abell, Jeff**, "Melinda Stickney-Gibson", New Art Examiner, 1987  
**Artner, Alan, G.**, Standouts Emerge on New Horizons", The Chicago Art Tribune, 1986

## **SELECTED PUBLIC COLLECTIONS**

AT&T, Chicago, IL  
Baxter Healthcare Corporation, Deerfield, IL  
Citicorp Services Inc.  
Dean Witter Reynolds, Chicago, IL  
Deloitte & Touche, Chicago, IL  
EMI Records, New York  
Hollister Inc.  
Neuberger Art Museum; Purchase, NY  
Price Waterhouse  
Sagamore Hotel; Miami, FL  
Sex and the City Productions  
Siam Commercial Bank  
Starwood Urban; Washington, DC  
The Private Bank  
Tritych Films, Los Angeles, CA  
United Airlines

## **SELECTED COMMISSIONS**

1998 Tribeca Bridge Tower, Battery Park City Authority; New York, NY  
1998 Donald J. Reynolds Foundation; Las Vegas, Nevada  
1994 San Francisco Opera Plaza; SanFrancisco, CA  
1991 The Centremark Building; Los Angeles, CA  
1984 Illinois State Teacher's Union; Illinois

## **GRANTS**

2012 Pollack-Krasner Foundation Grant